

LINDA R. GOSNER

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EMPLOYMENT

- 2017- University of Michigan
Assistant Professor of Classical Studies
Postdoctoral Scholar in the Society of Fellows
- 2016-17 Clark University
Adjunct Professor of Ancient Art History
Department of Visual and Performing Arts

EDUCATION

- 2016 Brown University
Ph.D., Joukowsky Institute for Archaeology and the Ancient World
Dissertation: *Mining Matters Rural Communities and Industrial Landscapes in Roman Iberia (3rd century BCE – 2nd century CE)*, Peter van Dommelen and John Bodel, chairs
- 2009 Universidade de Lisboa
Certificate, Portuguese Language, Faculdade de Letras, Departamento de Português
- 2008 University of Arizona
B.A., Classics and Anthropology, minors in Spanish and Near Eastern Studies
Summa cum laude with honors
- 2007 University of Arizona
B.F.A., Dance
Summa cum laude with honors

SCHOLARSHIPS, GRANTS, AWARDS

National and International Competition

- 2017-20 Michigan Society of Fellows Postdoctoral Fellowship
2015-16 Mellon/ACLS Dissertation Completion Fellowship
2010-15 Andrew W. Mellon Fellowship
2014-15 Archaeological Institute of America Archaeology of Portugal Fellowship
2009 Phi Kappa Phi Love of Learning Grant
2008-09 Fulbright U.S. Student Research Grant (Portugal)
2008-09 Instituto Camões Language Grant (Portugal)
2005 Phi Beta Kappa

Select University and Small Grant Competition

- 2017 Higgins School of Humanities Mini-Grant (Clark University)
2017 Women's Classical Caucus Travel Grant
2017 Society of Classical Studies Contingent Faculty Grant
2016 Joukowsky Outstanding Dissertation Prize nominee, Brown University Graduate School
2015-16 Cogut Center for the Humanities Graduate Fellowship, *declined*

2014-2016	Spatial Structures in the Social Sciences (Brown University), fellow
2013-15	Graduate Mellon Workshop Grant
2015, 14	Joukowsky Summer Research Travel Grant
2015, 13	Brown Doctoral Research Travel Grant
2015, 14, 13, 11	Brown University International Affairs Travel Fund
2013-14	Sheridan Center for Teaching and Learning Mentorship Grant
2013-14	Graduate International Affairs Colloquium Grant
2003-07	University of Arizona Provost Scholarship and Spirit of Discovery Scholarship

PUBLICATIONS (=PEER REVIEWED)**

Articles and Chapters

- **Gosner, L.** and Bestock, L. (forthcoming). Living with the Dead: Three Examples of Coptic Reuse in the Abydos North Cemetery. In *Egypt in Late Antiquity*, edited by Elisabeth O’Connell. The British Museum Press.
- **Gosner, L.**, 2016. Extraction and Empire: Multi-Scalar Approaches to Roman Mining Communities and Industrial Landscapes in Southwest Iberia. *Archaeological Review from Cambridge*, 31(2).
- **Rojas, F., Gosner, L.,** Dufton, A., and Waters, A. 2014. “The Hypostyle Building.” In “La Mission Labraunda 2013 - Rapport Preliminaire.” *Anatolia Antiqua* 22: 304-316
- Gosner, L. 2014. “The Archaeology of College Hill and the First President’s House.” <http://250.brown.edu/archaeology#>.

Book Reviews, Encyclopedia Entries, Other

- Spanish-English Translation of: López Castro, José Luis. (forthcoming). *The Phoenicians in the Iberian Peninsula*. In Oxford Handbook of the Phoenician and Punic Mediterranean. Eds. López-Ruiz, C. and Doak, B. Oxford University Press.
- Gosner L. 2017. Review of *Ways of being Roman: discourses of identity in the Roman West* by L. Revell. *Bryn Mawr Classical Review*. <http://www.bmcreview.org/2017/07/20170752.html>.
- Gosner, L. 2015. “Portugal.” *The Wiley Encyclopedia of Ancient History*. Eds. Bagnall, R., Broderson, K., Champion, C., Erskine, A., and Huebner, S. Wiley Online Library.

Monograph (in preparation)

- Gosner, L. *Mining Landscapes, Local Communities, and Imperial Connections in Roman Iberia*.

Other Work in Preparation and Under Review

- Gosner, L. “Archaeology of Mining.” *Encyclopedia of Global Archaeology*, 2nd ed. Ed. Claire Smith. New York: Springer. (In preparation)
- Gosner, L.,** Smith, A., and Nowlin, J. Colonial Connections and Local Settlement at the Nuraghe S’Urachi (West-Central Sardinia): New Results from the First Two Seasons of Site Survey. Fasti Online Documents & Research. (In preparation)
- Gosner, L. Archaeology Underfoot at the University: Modeling Education, Outreach, and Historical Archaeology at Brown University. *Journal of Field Archaeology* (co-authored with Andrew Dufton) (In preparation)

ARCHAEOLOGICAL FIELDWORK AND MUSEUM EXPERIENCE

Archaeological Fieldwork

- 2018-present Sinis Archaeological Project (Sardinia): *Co-director with Alexander Smith and Jessica Nowlin*
- 2013-present S'Urachi Excavation (Sardinia): Directed by Peter van Dommelen and Alfonso Stiglitz, *Co-PI for site-based survey project (2015-); Archaeologist, Ceramic Illustrator (2013, 2014)*
- 2011-present Brown University Abydos Project (Egypt): Directed by Laurel Bestock. *Excavation Supervisor (Dec 2012- Jan 2013); Co-excavation Supervisor (Dec 2011- Jan 2012)*
- 2012,13 Archaeology of College Hill (Providence, RI): *Co-director with Susan Alcock (2013); Assistant Director (2012)*
- 2013 Brown University Labraunda Project (Turkey): Directed by Felipe Rojas, *Field Director*
- 2010, 11 Brown University Petra Archaeological Project (Jordan): Directed by Susan Alcock and Christ Tuttle, *Team Leader for the Petra Area Wadi Slaysil Survey; Ceramic analysis*
- 2007-11 Tausert Temple Project (Egypt): Directed by Richard Wilkinson, *Trench Supervisor (five seasons)*
- 2010 Radio-Past Project Ammaia (Alentejo, Portugal): Directed by Frank Vermeulen and Cristina Corsi, *Field assistant*
- 2008, 09 South Asasif Conservation Project (Egypt): Directed by Elena Pischikova, *Trench Supervisor*
- 2008 Pollentia Excavation (Mallorca, Spain): Directed by Miguel Ángel Cau Ontiveros and Margarita Orfila Pons, *Field School Supervisor and Spanish translator for ArchaeoSpain*
- 2006 Las Ruedas Excavation (Padilla de Duero, Spain): Directed by Carlos Sanz Mínguez
- 2005 Boston University Mediterranean Archaeological Field School (Menorca, Spain): Directed by James Wiseman and Amalia Perez-Juez

Museum Work and Artifact Analysis

- Spring 2013 Joukowsky Institute Collections Proctorship
- Fall 2011 Outreach Proctorship with the Joukowsky Institute, Rhode Island School of Design Art Museum, and the Haffenreffer Museum (Providence, RI)
- Spring 2010 Arizona State Museum, Gloria F. Ross Center for Tapestry Studies (Tucson, AZ), *Graduate research assistant*
- 2009-10, 2007-08 Arizona State Museum, Repository of Archaeological Collections (Tucson, AZ), *Curatorial assistant*
- July 2009 American Academy in Rome (Rome Italy): The Howard Comfort, FAAR'29, Summer Program in Roman Pottery
- 2008-09 Museu Nacional de Arqueologia (Lisbon, Portugal), *Fulbright research scholar*

CONFERENCES AND WORKSHOPS

Conference, Workshop, and Colloquium/ Panel Organization

- April 2017 “Connectivities in the Prehistoric and Classical West/Central Mediterranean,” symposium co-organizer (with Jeremy Hayne), Society for American Archaeology Annual Meeting
- Jan 2016 “Social Spaces and Industrial Places: Multi-Scalar Approaches to Production in the Ancient Mediterranean,” Colloquium co-organizer (with Katherine Harrington), Archaeological Institute of America Annual Meeting
- 2013-15 “Daily Deeds and Practiced Patterns: Approaches to Studying Daily Life and Habitual Practice in the Ancient World,” Mellon Foundation Workshop, co-organizer (with Katherine Harrington)

March 2014 “Archaeology of Iberia: State of the Field,” conference co-organizer with Alexander Smith, Joukowsky Institute for Archaeology

Conference Papers and Posters

May 2017 “Tracing Migration and Mobility in the Mining Industry in Roman *Hispania*,” poster presented at Association of Ancient Historians Annual Meeting

April 2017 “Mining, Movement, and Migration in Roman Iberia,” Society for American Archaeology Annual Meeting

January 2017 “Colonial Connections and Local Settlement in West-Central Sardinia: Results of the Site-Based Survey at S’Urachi (2015-2016),” paper co-presented with Alexander Smith and Jessica Nowlin, Archaeological Institute of America Annual Meeting

April 2016 “Site-Based Survey at S’Urachi: Deep History, Thick Shrubs and Historical Connections in West Central Sardinia,” poster co-presented with Alexander Smith, Society for American Archaeology Annual Meeting

Jan 2016 “Life and Labor on the Edge of Empire: Roman Mining Communities in Southwest Iberia,” Archaeological Institute of America Annual Meeting

October 2015 “Extraction and Empire: Scalar Approaches to Roman Mining Communities and Industrial Landscapes in Southwest Iberia,” Boston University Archaeology Conference: “Bridging the Gap: Connecting Different Scales of Human Interactions”

July 2015 “Living with the Dead: Three Examples of Coptic Reuse in the Abydos North,” paper co-presented with Laurel Bestock, “Egypt in Late Antiquity” (British Museum)

April 2015 “Daily Deeds and Practiced Patterns: Using Interdisciplinary Collaboration to Advance the Study of Daily Life in the Classical Mediterranean,” co-presented with Katherine Harrington, Society for American Archaeology Annual Meeting

April 2015 “Archaeology Underfoot on College Hill: Education, Outreach, and Historical Archaeology at Brown University (Providence, Rhode Island),” co-presented with Andrew Dufton, Alex Knodell, and Catie Steidl, Society for American Archaeology Annual Meeting

Jan 2015 “Las Médulas as an Imperial Landscape: Settlement Shifts, Land Use, and Gold Mining in Roman Iberia,” Spatial Structures in the Social Sciences GIS Conference (Brown University)

April 2014 “The Afterlife of Industrial Landscapes: Strategies for Cultural Heritage Management of Ancient and Historical Mining Sites in Spain and Beyond,” Society for American Archaeology Annual Meeting

April 2014 “Living with the Past: A Newly Discovered Coptic Hermitage in the Ancient Religious Landscape of Abydos,” American Research Center in Egypt Annual Meeting

April 2014 “Mummies, Monks, and Murals: Use and Reuse of a Ptolemaic Hypogeum in the Abydos Northern Cemetery,” poster co-presented with Kathryn McBride, American Research Center in Egypt Annual Meeting

Jan 2014 “Turning Water into Stone: Ancient Architectural Practice and a New Monumental Fountain in Labraunda, Caria,” co-presented with Felipe Rojas and Andrew Dufton, Archaeological Institute of America Annual Meeting

Nov 2012 “Archaeology in the Classroom: Forging Connections between Brown University and Providence Public Schools,” poster co-presented with Alexander Smith, Celebrating Learning Communities Conference (Brown University)

- May 2012 “Antique Antiques in Roman *Hispania*: The Study of Archaeological Heirlooms as an Object-Based Approach to Roman Colonialism,” Theoretical Archaeology Group
- April 2012 “Antique Antiques in Roman *Hispania*: archaeological heirlooms as indicators of indigenous identity and cultural resistance in Roman frontier zones,” UCSB Ancient Borderlands Conference

Invited and University Talks

- Dec 2017 “Gold Mining and the Environment in Northwest Spain,” University of Michigan, guest lecture in Environmental History (taught by Brendan Haug) (planned)
- July 2017 “S’Urachi raccontato. Storie di incontri culturali e vita quotidiana intorno a un nuraghe di età storica,” Biblioteca di San Vero Milis (Sardinia) (with Alfonso Stiglitz, Peter van Dommelen, Carlo Tronchetti, Damià Ramis, and Emanuele Madrigali)
- October 2016 “Mining for Gold, Forging Communities, and Experiencing Empire in Roman Iberia,” Brown Bag Series in the Department of Archaeology, Boston University
- October 2015 “Site-based Survey at S’Urachi,” presented at Brown’s Field Dirt: Insider Stories and Results from Brown University’s 2015 Archaeological Field Seasons
- March 2014 “Mining Matters: Rural Communities and Industrial Landscapes in Roman Iberia,” Brown Bag Series in Archaeology, Joukowsky Institute for Archaeology
- Oct 2013 “Mines and Miners,” guest lecture in “Labor and Technology in the Roman World,” Joukowsky Institute for Archaeology (taught by Elizabeth Murphy)
- Sept 2013 “Progetto S’Urachi 2013,” co-presented with Alexander Smith in Brown’s Field Dirt: Insider Stories and Results from Brown University’s 2013 Archaeological Field Seasons

UNIVERSITY TEACHING, MENTORING AND PROFESSIONAL DEVELOPMENT

Courses Taught (instructor of record)

- Winter 2018 Technology, Production, and Labor in the Roman World (scheduled at U. of Michigan)
- Spring 2017 Roman Art and Architecture (Clark University)
- Spring 2017 Making Ancient Art: Technology and Craft Production in Antiquity (Clark University)
- Fall 2016 Greek Art and Architecture (Clark University)
- Fall 2016 Ancient Cities and Sanctuaries (Clark University)
- Fall 2013 Archaeology of College Hill (Brown University)

Thesis and Capstone Supervision

- Spring 2017 Miranda White, Ancient Civilizations major senior capstone paper, Clark University, *The Making of Ancient Pottery in Greece*

Teaching Assistantships

- Spring 2014 Archaeology’s Dirty Little Secrets, Massive Online Open Course, taught by Susan Alcock
- Fall 2012 Archaeology of College Hill, taught by Alex Knodell
- Spring 2011 Egyptian Art and Archaeology, taught by Laurel Bestock

Mentorship

- 2013-14 Sheridan Center Mentorship Program, “Principles and Practice in Reflective Mentorship”
- 2013-16 Joukowsky Institute Mentorship Program

Professional Development

- 2017-18 University of Michigan LSA Teaching Academy

2015-16	Sheridan Center for Teaching and Learning, Teaching Consultant Program (Cert. IV)
2015	Spatial Structures in the Social Sciences, GIS Institute, Brown University
2014-15	Sheridan Center for Teaching and Learning, Course Design Seminar (Cert. II)
2013-14	Sheridan Center for Teaching and Learning, Professional Development Seminar (Cert. III)
2011-12	Sheridan Center for Teaching and Learning, Reflective Teaching Seminar (Cert. I)

Workshops

2015-16	Mellon Foundation Workshop: "Interrogating Inequality Past and Present," Participant
2013-14	"Babylon @ Brown," Workshop, Egyptology and Assyriology Department, Participant
2012-13	Mellon Foundation Workshop, "Local Religious Practice in the Ancient World," Participant

PROFESSIONAL SERVICE

2014-2017	President: Archaeological Institute of America Narragansett Chapter
2017	Invited Session Chair: Archaeological Institute of America Annual Meeting
2016	External Reviewer: Archive Journal
2015-16	Editorial Board: International Journal of Student Research in Archaeology
2012-16	Graduate Student Liaison, Sheridan Center for Teaching and Learning (Brown University)
2012-14	Secretary: Archaeological Institute of America Narragansett Chapter
2011-12	Graduate Representative: faculty meetings and external review panel of Joukowsky Institute
Fall 2011	Joukowsky Institute Events Proctorship, Organized Brown Bag Series in Archaeology
2009-10	Secretary: American Research Center in Egypt, Arizona Society

HONORS AND AFFILIATIONS

Archaeological Institute of America	Classical Society of the American Academy in Rome
Society for American Archaeology	American Research Center in Egypt
Society for Classical Studies	Eta Sigma Phi Classics Honorary
Fulbright Association	Sigma Delta Phi National Spanish Honor Society
Phi Kappa Phi Honor Society	Phi Beta Kappa
Women's Classical Caucus	

LANGUAGES AND ARCHAEOLOGICAL SKILLS

Modern	Spanish (fluent) Portuguese (reading, writing, speaking) Italian (reading, fieldwork speaking proficiency) German, French, Catalan (reading)
Ancient	Latin (advanced reading) Middle Egyptian Hieroglyphs (intermediate reading) Greek (basic reading)
Skills	archaeological excavation and pedestrian survey, archaeological field direction, ceramic analysis and drawing, site and object photography, Adobe Photoshop, Adobe Illustrator, intermediate ArcGIS, basic database creation and management (FilemakerPro/ARK/Microsoft Access), Spanish and Portuguese translation