

Field Archaeology Series on Thursday presents

Kelsey Museum Conservation in the Field: Recent Work at El Kurru, Sudan, and Abydos, Egypt

Suzanne Davis, Kelsey Museum

Thursday, December 4, 2014

Reception 5:30 pm, Lecture 6:00 pm

Kelsey Museum Lecture Hall

***FAST* lectures are free
and open to the public**

sponsored by

**The Interdepartmental Program in
Classical Art and Archaeology
and the Kelsey Museum of Archaeology**



FAST Lecture:

Kelsey Museum Conservation in the Field:

Recent Work at El Kurru, Sudan, and Abydos, Egypt

Speaker: Suzanne Davis, Kelsey Museum

Host Department: The Interdepartmental Program in Classical Art and Archaeology

Date: 12/04/2014

Time: 6:00 PM

Location: Kelsey Museum Lecture Hall

Description:

Conservators at the Kelsey Museum provide onsite conservation for several of the Museum's excavations. The goals of our archaeological conservation programs are to ensure that excavated artifacts and architectural features are preserved for the future, and to support the research objectives of the Museum's field projects by answering questions about materials and technology of the ancient world.

This talk will describe recent conservation work at two of the Kelsey's excavations: the El Kurru Settlement Project in Sudan, and the Abydos Middle Cemetery Project in Egypt. At both projects, archaeologists and conservators are focused on preserving excavated architecture, developing site management plans, and conserving and learning from artifacts.

At El Kurru, much of our recent research has focused on conservation strategies for sandstone. At Abydos, new challenges for site preservation include stabilizing and protecting monumental mudbrick structures and elaborate limestone relief decoration. At El Kurru, we are also investigating painted ceramic artifacts, while at Abydos much of our recent work has focused developing new conservation strategies for organic materials.

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