

*Field Archaeology Series on Thursday* presents



***Glass for the People!***

*Craft Production, Elite Consumption, and  
Technological Innovation in the Hellenistic Period*

**Kate Larson, IPCAA**

Thursday, March 19, 2015

Reception 5:30 pm, Lecture 6:00 pm

Kelsey Museum Lecture Hall

**FAST** lectures are free and open to the public

Sponsored by the Interdepartmental Program in Classical Art and Archaeology  
and the Kelsey Museum of Archaeology

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## **Glass for the People!**

Craft Production, Elite Consumption, and Technological Innovation in the Hellenistic Period

**Speaker:** Kate Larson, IPCAA

**Host Department:** Interdepartmental Program in Classical Art and Archaeology and the Kelsey Museum of Archaeology

**Date:** 03/19/2015

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**Location:** Kelsey Museum Lecture Hall

### **Description:**

For over a millennia, glass vessels and objects were luxuries enjoyed exclusively by royalty, divinities, and the dead. But during the Hellenistic period, residents of the eastern Mediterranean began to use glass cups and bowls in their everyday lives. These early glass tablewares were manufactured with a scaled-up version of traditional casting technology, and the consequent workshop environment and consumer market helped lead to the innovation of glass blowing in the first century BCE.

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