

**John M. Chenoweth, PhD, RPA**

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**APPOINTMENTS**

2013-present	University of Michigan-Dearborn	Assistant Professor of Anthropology
2011-2013	Stanford University	Teaching Fellow/Lecturer, IHUM/Thinking Matters
2012 (Spring)	Stanford University	Lecturer, Dept. of Anthropology
2011 (Summer)	University of California, Berkeley	Lecturer, Dept. of Anthropology
2008-2011	University of California, Berkeley	Graduate Student Instructor
2006	Widener University, PA	Adjunct Lecturer

**EDUCATION**

2011	University of California, Berkeley	PhD in Anthropology
		Dissertation: <i>Religion, Archaeology, and Social Relations: A Study of the Practice of Quakerism and Caribbean Slavery in the Eighteenth-Century British Virgin Islands</i> (Laurie Wilkie, Rosemary Joyce, Kent Lightfoot, and Ethan Shagan, advising committee)
2006	University of Pennsylvania	Masters of Arts in Anthropology
		MA Thesis: “ <i>What’ll Thou Have?</i> ” <i>The Complex Relationship of Quakers and Taverns in Revolutionary Philadelphia</i> (Robert Schuyler and Robert Preucel, advising committee)
2001	New York University	Bachelor of Fine Arts in Drama, with Honors

**MONOGRAPHS**

2017. *Simplicity, Equality, and Slavery: An Archaeology of Quakerism in the British Virgin Islands, 1740-1780*. University of Florida Press.

**PEER-REVIEWED CHAPTERS AND ARTICLES**

In Preparation. Spatial Analysis of Barbados Quakerism.

In Preparation. The Material Traces of Barbados Quakers: Reconstructing a Religious Landscape. (Planned for submission to *William and Mary Quarterly*.)

- In Preparation. (Bossio, Laura, John M. Chenoweth, and Mark Salvatore). Assessing Historical Agriculture in Populated Areas with NDVI and Historical Documentation. (Planned for submission to the *Journal of Archaeological Science: Reports*).
- In Preparation. (Chenoweth, John M., Laura Bossio, and Mark Salvatore). Modeling Colonial Paternalism using GIS and Multi-Spectral Satellite Imagery. (Invited for a special issue of the *Journal Historical Archaeology*).
2017. Natural Graffiti and Cultural Plants: A Contemporary Archaeology of Yosemite and Detroit. *American Anthropologist* 119(3): 464-477.
2016. (Chenoweth, John M., Lynsey Bates, and James Delle) Introduction: The Caribbean Spaces In Between. In *Archaeologies of Slavery and Freedom in the Caribbean: Exploring the Spaces in Between*. Bates, Lynsey, John Chenoweth, and James Delle, eds. University Press of Florida.
2016. The Archaeology of a Postemancipation Smallholder in the British Virgin Islands. In *Archaeologies of Slavery and Freedom in the Caribbean: Exploring the Spaces in Between*. Bates, Lynsey, John Chenoweth, and James Delle, eds. University Press of Florida.
2016. Collecting, Updating, and Building on the Classics. In *The Historical Archaeology Laboratory Handbook*. John M. Chenoweth, ed. Society for Historical Archaeology.
2016. (Chenoweth, John M. and Meta Janowitz) A Primer on Historic Ceramics. In *The Historical Archaeology Laboratory Handbook*. John M. Chenoweth, ed. Society for Historical Archaeology.\*
- \*Peer-reviewed by SHA editors, but anonymous peer reviewer later became a collaborator and the resulting piece was not sent for further blind peer review.
2015. (Chenoweth, John M, and Alan Farahani) Color in historical ceramic typologies: A test case in statistical analysis of replicable measurements. *Journal of Archaeological Science: Reports*. 4: 310-319.
2014. Practicing and Preaching Quakerism: Creating a Religion of Peace on a Slavery-Era Plantation. *American Anthropologist* 116(1): 94-109.
2013. The Archaeology of Quakerism in Philadelphia and Beyond: Identity, Context, and Conformity. In *Kings and Commoners, Settlers and Savants: The Historical Archaeology of the Delaware Valley, 1600-1820*. R. Veit and D. Orr, eds. Knoxville: University of Tennessee Press. Pp. 185-204.
2012. Quakerism and the Lack of 'Things' in the Early Modern. In *The Mystery and Meaning of Modern Materials: Selected Papers from the 2009 CHAT Conference, Keble College, Oxford*. L. McAtackney and B. Fortenberry, eds. BAR, Oxford. Pp. 73-84.
- 2009 Social Identity, Material Culture, and the Archaeology of Religion: Quaker Practices in Context. *Journal of Social Archaeology* 9 (3): 319-340.

2006 “What’ll Thou Have”: Quakers and the Characterization of Tavern Sites in Colonial Philadelphia. *Northeast Historical Archaeology* 35: 75-90.

### EDITED VOLUMES

Wilkie, Laurie A., and John Chenoweth, eds.

In Preparation. *A Cultural History of Objects, Volume Six: Objects in the Modern Age*.

Bloomsbury. (An invited volume as part of the Cultural History of Objects Series, series edited by Dan Hicks and William Whyte (Oxford). Will co-edit and co-author a theoretical introduction, due for completion late summer 2017. Anticipating a 2019 publication date.)

Chenoweth, John M., ed.

2016. *The Historical Archaeology Laboratory Handbook*. Society for Historical Archaeology [3 volumes]. (Three volumes of previously published material, in addition to two original pieces authored or co-authored by myself.)

Bates, Lynsey, John M. Chenoweth, and James Delle, eds.

2016. *Archaeologies of Slavery and Freedom in the Caribbean: Exploring the Spaces in Between*. University Press of Florida.

### RESEARCH GRANTS AND FELLOWSHIPS (FUNDED ONLY)

2017	Digital Globe Foundation, Imagery Grant (Barbados project)	In-Kind
2016	UM-Dearborn Professional Development Grant	\$900
2016	UM-Dearborn Publications Grant	\$300
2016	Digital Globe Foundation, Imagery Grant (with Mark Salvatore)	In-Kind
2015	Institute for Field Research, application for affiliation	\$34,446*
2015	UM-Dearborn Professional Development Grant	\$900
2015	UM-Ann Arbor Funding for Workshop “Archaeology of the Contemporary and Materiality” (with Jason De Leon)	\$2,000
2014	Guana Science and the Falconwood Foundation (housing & board support for BVI research)	In-kind
2014	University of Michigan Road Scholar 2014	Fellowship
2014	UM-Dearborn Faculty Research Initiation and Seed Grant	\$6,000
2013	Stanford University, Thinking Matters Professional Development Funds (for Great Camanoe project)	\$2,000
2012	Stanford University, IHUM Fellow Professional Development Funds (for INHP and Yosemite projects)	\$2,000
2009-10	National Science Foundation (NSF), Doctoral Dissertation Improvement Grant #929563	\$15,000
2009	American Philosophical Society, Lewis and Clark Fund Grant	\$2,500
2009	UC Berkeley Center for British Studies, Pre-Dissertation Grant	\$3,500
2010	UC Berkeley/Stahl Grant for Student Research	\$1,627
2010	UC Berkeley/Lowie-Olsen Grant	\$1,366
2009	UC Berkeley/Lowie-Olsen Grant	\$1,100

2008-10	British Virgin Islands Department of Culture (Boat and car transportation and other substantial assistance)	In-kind
2008	UC Berkeley/Stahl Grant for Student Research	\$1,372
2007	UC Berkeley/Lowie-Olsen Grant	\$525
2006-11	Regent's Fellowship in the Humanities, UC Berkeley	5 years

\*Amount of award depended on student enrollments, this being the maximum. Project approved by IFR for 2016, but postponed until 2018, when it will receive further evaluation.

#### **AWARDS/ELECTED POSITIONS**

2017	Elected to Board of Trustees, Council on Michigan Archaeology (COMA)
2015	"Most Valuable Professor" UM-Dearborn Volleyball Team
2013	Elected to the Society for Historical Archaeology Nominations and Elections Committee
2009	Outstanding Graduate Student Instructor Award, UC Berkeley
2009	Certificate of Merit, Deputy Governor's History Awards, British Virgin Islands
2009	Ed and Judy Jelks Award, Society for Historical Archaeology
2008	Student Paper Prize, Society for Historical Archaeology Annual Meeting

#### **PUBLISHED REVIEWS**

2014 Archaeological Sites: Conservation and Management [Book Review]. *Historical Archaeology* 48.

2010 The Archaeology of Alcohol and Drinking by Frederick Smith [Book Review]. *Historical Archaeology* 44 (2): 199-200.

2009 Contemporary and Historical Archaeology in Theory Conference [invited conference review]. *Archaeolog*, [http://traumwerk.stanford.edu/archaeolog/2009/11/contemporary\\_and\\_historical\\_ar.html](http://traumwerk.stanford.edu/archaeolog/2009/11/contemporary_and_historical_ar.html).

2007 Ideas of Landscape by Matthew Johnson [Book Review]. *Historical Archaeology* 41 (4): 252-254.

2006 Dynamically Adapting to Understand Humanity [Book Review]. *Anthropology News* 47(6): 35-6.

#### **NEWSLETTER ARTICLES AND GOVERNMENT REPORTS**

2016 A Report on Archaeological Evaluation and Survey of Historic Sites on Great Thatch Island and at Kingstown, Tortola, British Virgin Islands, 2014. Report submitted to the Virgin Islands Studies Program of H. Lavity Stoutt Community College (as a representative of the Government of the British Virgin Islands) and BVI National Parks Trust

2015 A Report on Archaeological Evaluation and Survey of Historic Sites on Guana and Norman Islands, British Virgin Islands, 2014. Report submitted to the Virgin Islands Studies Program of H. Lavity Stoutt Community College (as a representative of the Government of the British Virgin Islands)

2010 Season Two of Archaeological Fieldwork at the Lettsom Site on the Vanterpool Estate.  
Department of Culture, Ministry of Education and Culture, British Virgin Islands.

2009 The Lettsom Site on the Vanterpool Estate, British Virgin Islands. *SHA Newsletter* (Current Research) 42 (4): 13-14.

2008 Preliminary Archaeological Fieldwork at the Lettsom Site on the Vanterpool Estate.  
Report submitted to the Department of Culture, Ministry of Education and Culture, British Virgin Islands.

### **CONFERENCES ORGANIZED**

2016 Midwest Historical Archaeology Conference (12<sup>th</sup> Annual), co-hosted with Krysta Ryzewski (Wayne State) and Sue Alcock (UM office of the President), Detroit, Sept 23-24, 2016. (Approximately 140 participants registered)

### **INVITED PEER-REVIEWER**

- World Archaeology
- Current Anthropology
- Historical Archaeology (x3)
- Northeast Historical Archaeology
- University Press of Florida (book manuscript) (x2)
- Oxford University Press (book proposal)
- National Geographic Society (grant reviewer)

### **RESEARCH INTERESTS**

- Historical Archaeology
- Anthropology of Religion
- Archaeological Method and Theory
- Plantation Archaeology
- Colonialism
- African Diaspora
- Practice Theory
- Social Identity
- Materials Science and Spectrophotometry
- Archaeometry and GIS
- Contemporary Archaeology
- Caribbean, 1700-1900
- Michigan, 1830-1930

### **TEACHING INTERESTS/COURSES PREPARED**

- Historical Archaeology
- Religion and Archaeology
- African Diaspora Archaeology
- Archaeology of Identity
- Archaeology of Modern Urbanism
- Introduction to Archaeology
- Heritage Studies
- "Who Owns the Past?"
- Caribbean Archaeology
- Introduction to Archaeology
- Introduction to Anthropology (4 field)
- Methods and Lab Courses
- Field School Courses

### **TEACHING EXPERIENCE**

## University of Michigan-Dearborn 2013-present

Courses Taught: *Introduction to Anthropology* (4 field)  
*Introduction to Archaeology*  
*Prehistoric Archaeology*  
*Cultural Ecology and Evolution*  
*Who Owns The Past? [Heritage Studies]*  
*Archaeological Field School*  
*Independent Studies*

Courses Planned: *Michigan Archaeology*  
*Historical Archaeology*  
*Archaeology of Inequality*  
*Archaeological Lab Methods*  
*Field Class in Caribbean Archaeology & Heritage*

## Stanford University, Palo Alto, CA

2013 (Spring)	<i>Reimagining America</i>	Lecturer* with Shelly Fisher Fishkin and Allyson Hobbs
2013 (Winter)	<i>World Archaeology and Heritage</i>	Lecturer* with Ian Hodder
2012 (Spring)	<i>Archaeology of Modern Urbanism</i>	Lecturer*
2012 (Spring)	<i>World Archaeology and Heritage</i>	Teaching Fellow with Ian Hodder
2012 (Winter)	<i>World Archaeology and Heritage</i>	Teaching Fellow with Jon Daehnke
2011 (Fall)	<i>The Civil War in American Memory</i>	Teaching Fellow with Shelly Fisher Fishkin and Bryan Wolfe

\*The program name and title were changed in 2013; “lecturers” and “teaching fellows” were effectively instructors of record, working with a senior faculty member who provided a weekly lecture, after which small groups met with PhD-holding “lecturers” who were primarily responsible for student learning, providing feedback, assignments, grading, etc. My work for the Dept. of Anthropology entailed the traditional offering of a class without any other faculty involvement.

## University of California, Berkeley, CA

2011 (Summer)	<i>Introduction to Archaeology</i>	Lecturer (Instructor of Record)
2011 (Spring)	<i>Health and Disease in the Past</i>	Graduate Student Instructor (GSI) for L. Wilkie and S. Agarwal
2010 (Fall)	<i>Introduction to Archaeology</i>	GSI for Kent Lightfoot
2009 (Spring)	<i>Introduction to Archaeology</i>	GSI for Laurie Wilkie
2008 (Fall)	<i>Introduction to Archaeology</i>	GSI for Kent Lightfoot
2008 (Spring)	<i>Introduction to Archaeology</i>	GSI for Ruth Tringham

## Widener University, West Chester, PA

2006 (Summer)	<i>Intro. to Cultural Anthropology</i>	Adjunct Lecturer (Instructor of Record)
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**CONFERENCE PAPERS AND INVITED LECTURES**

- 2018 The Religious Landscape of Barbados Quakerism. *Society for Historical Archaeology (SHA), New Orleans.*
- 2017 British Peasant Ideologies and Technological Approaches to Marginal Caribbean Landscapes (with Mark Salvatore and Laura Bossio). *Society for American Archaeology (SAA), Vancouver, BC.*
- 2017 *Technology and Historical Archaeology: Asking Questions with GIS, Remote Sensing, and Materials Science.* Brown Bag lunch talk, University of Michigan Museum Anthropology Program, Feb 2, 2017.
- 2017 Caribbean Colonialism and Space Archaeology (with Mark Salvatore and Laura Bossio). *Society for Historical Archaeology (SHA), Ft. Worth, TX.*
- 2016 Archaeometric Revaluations of Creamwares. *Midwest Historical Archaeology Conference, Detroit, MI.*
- 2016 Spatial Analysis of the Free African Community of Kingstown, Tortola, British Virgin Islands. *Society for Historical Archaeology (SHA), Washington, DC.*
- 2015 Slavery, Trade, and Colonialism on the Margins: British Virgin Islands Archaeology in Slavery and Freedom. *Society for European Archaeology and Society for American Archaeology Joint Conference, Curaçao.*
- 2015 Power and Nature: A Contemporary Archaeology of Yosemite National Park. *Society for American Archaeology (SAA), San Francisco.*
- 2015 The Meanings of “Litter” in Yosemite National Park. *Society for Historical Archaeology (SHA), Seattle.*
- 2014 Discussant. Archaeologies of the Present Wenner-Gren Workshop. Wayne State University, Detroit, August.
- 2014 Foundation Deposits in the Eighteenth Century Caribbean. *Society for American Archaeology (SAA), Austin.*
- 2014 *The Archaeology of Religion, Identity, and Slavery: Quakerism From the Urban North to the British Virgin Islands.* Brown Bag lunch talk, University of Michigan Museum Anthropology Program, Feb 27, 2014.
- 2014 Blue Caribbean: A Possible Indigo Plantation, Great Camanoe Island, British Virgin Islands. *Society for Historical Archaeology (SHA), Quebec City.*
- 2013 Natural Pasts and Cultural Futures: A Contemporary Archaeology of US National Park Visitors. *Stanford Thinking Matters Colloquium Series, Stanford, CA.*

- 2013 (John M. Chenoweth and Alan Farahani) Analyzing Color in Historic Refined Earthenwares Using Spectrophotometry. *Society for Historical Archaeology (SHA), Leicester.*
- 2012 Cultural Interventions in Nature: A Contemporary Archaeology of US National Parks Visitors. *Stanford University Archaeology Center, Thursday Workshop Series.*
- 2012 Religious Boundaries and Crossings: Conversion to and from Quakerism in the eighteenth century Caribbean. *American Anthropological Association (AAA), San Francisco.*
- 2012 Small Plantations, Religion, and the Slave Market Economy in the Marginal Caribbean. *Society for Historical Archaeology (SHA), Baltimore.*
- 2011 Religion on the Plantation: Quakers and the Enslaved in the 18<sup>th</sup>-Century British Virgin Islands. *Conference for the International Association for Caribbean Archaeology (IACA), Fort-du-France, Martinique.*
- 2011 Faith, Practice, and Slavery: Quakerism and the Enslaved on a Caribbean Plantation. *Theoretical Archaeology Group (TAG), UC Berkeley.*
- 2011 The Practice of Quakerism and Caribbean Slavery: Identity, Archaeology, and Religion on an Eighteenth-Century Plantation in the British Virgin Islands. *Stanford University Wednesday Lecture Series.*
- 2011 Negotiating Race and Religion on an Eighteenth Century Caribbean Plantation. *Society for American Archaeology (SAA), Sacramento.*
- 2010 Quakerism in the British Virgin Islands: the ideology and practice of religion and Caribbean slavery. *Society for Historical Archaeology (SHA), Amelia Island, FL.*
- 2009 Religion as the Intentional Identity?: Quaker practice and group cohesion. *Chacmool, University of Calgary.*
- 2009 (John M. Chenoweth, Teresa Dujnic, and Kim Christensen) Theories of Practice: an introduction. *Society for Historical Archaeology (SHA), Toronto.*
- 2009 The Lettsom Site, British Virgin Islands: Quaker religion and Caribbean slavery. University of California, *Santa Cruz Wednesday Archaeology Lecture Series.*
- 2009 Quakerism and the Lack of “Things” in the Early Modern. *Contemporary and Historical Archaeological Theory (CHAT), Oxford University.*
- 2009 Archaeological Groups, Things, and Interpretations. *Theoretical Archaeology Group (TAG), Stanford University.*
- 2009 Identity as Practice: Practice theory, social change, and the process of identification in historical archaeology. *Society for Historical Archaeology (SHA), Toronto.*



2008 Creamware, Quakers, and Cactus: A report on preliminary investigations of the Vanterpool Estate. *University of California, Berkeley, Archaeological Research Facility Wednesday Lecture Series.*

2008 Religion and Recent Approaches to the Archaeology of Social Identity. *American Anthropological Association (AAA), San Francisco.*

2008 Social Identity and the Archaeology of Quakerism: A view from the Caribbean. *Stanford University Wednesday Lecture Series.*

2008 Quakerism in Philadelphia and Beyond. *Society for Historical Archaeology (SHA), Albuquerque*  
**[Winner of 2008 SHA Student Paper Prize].**

2007 On the Edge of Empire: the archaeology of colonialism in marginal British and English settlements. *Society for Historical Archaeology (SHA), Williamsburg, VA.*

2006 A Middle-Class Friend in Revolutionary Philadelphia. *Society for Historical Archaeology (SHA), Sacramento.*

#### **CONFERENCE SESSIONS/WORKSHOPS ORGANIZED/CO-ORGANIZED**

2018 Religious Communities, Religious Landscapes. *Society for Historical Archaeology (SHA), New Orleans.*

2016 Krysta Ryzewski, Sue Alcock, and John Chenoweth. 12<sup>th</sup> Midwest Historical Archaeology Conference, co-hosted by Wayne State, UM-Ann Arbor, and UM-Dearborn in Detroit, Sept 2016.

2015 Jason De Léon, and John Chenoweth. Archaeologies of the Contemporary and Materiality. *Archaeology Program Workshop at University of Michigan-Ann Arbor.*

2015 Applied Contemporary Archaeology. *Society for Historical Archaeology (SHA), Seattle.*

2014 Lynsey Bates, John Chenoweth, and Jim Delle. Historical Archaeology in the Caribbean: New Directions and Current Perspectives. *Society for Historical Archaeology (SHA), Quebec City.*

2010 Stephen Lenik and John Chenoweth. Spatial, Material, and Economic Aspects of Catholics and Protestants in North America and Europe, 1650-1950. *Society for Historical Archaeology (SHA), Amelia Island, FL.*

2009 Meg Conkey, John Chenoweth, David Cohen, Doris Maldonado, and Matthew Sayre. "How Archaeology Makes its Subject(s): Groups, things and epistemic (in)justices," *Theoretical Archaeology Group (TAG), Stanford University.*

2009 Kim Christensen, Teresa Dujnic, and John Chenoweth. "Theories of Practice: critiques and case studies in historical archaeology," *Society for Historical Archaeology (SHA)*, Toronto.