

John M. Chenoweth, PhD, RPA

APPOINTMENTS

2013-present	University of Michigan-Dearborn	Assistant Professor
2011-2013	Stanford University	Teaching Fellow/Lecturer, IHUM/Thinking Matters
2012 (Spring)	Stanford University	Lecturer, Dept. of Anthropology
2011 (Summer)	University of California, Berkeley	Lecturer, Dept. of Anthropology
2008-2011	University of California, Berkeley	Graduate Student Instructor

EDUCATION

2011	University of California, Berkeley	PhD in Anthropology
		Dissertation: <i>Religion, Archaeology, and Social Relations: A Study of the Practice of Quakerism and Caribbean Slavery in the Eighteenth-Century British Virgin Islands</i> (Laurie Wilkie, Rosemary Joyce, Kent Lightfoot, and Ethan Shagan, advising committee)
2006	University of Pennsylvania	Masters of Arts in Anthropology
		MA Thesis: <i>“What’ll Thou Have?” The Complex Relationship of Quakers and Taverns in Revolutionary Philadelphia</i> (Robert Schuyler and Robert Preucel, advising committee)
2001	New York University	Bachelor of Fine Arts in Drama, with Honors

RESEARCH GRANTS AND FELLOWSHIPS

2014	Guana Science and the Falconwood Foundation (housing support for BVI research)	In-kind
2014	University of Michigan Road Scholar 2014	Fellowship
2014	UM-Dearborn Faculty Research Initiation and Seed Grant	\$6,000
2013	Stanford University, Thinking Matters Professional Development Funds (for Great Camanoe project)	\$2,000
2012	Stanford University, IHUM Fellow Professional Development Funds (for INHP and Yosemite projects)	\$2,000
2009-10	National Science Foundation (NSF), Doctoral Dissertation Improvement Grant #929563	\$15,000
2009	American Philosophical Society, Lewis and Clark Fund Grant	\$2,500
2009	UC Berkeley Center for British Studies, Pre-Dissertation Grant	\$3,500
2010	UC Berkeley/Stahl Grant for Student Research	\$1,627
2010	UC Berkeley/Lowie-Olsen Grant	\$1,366
2009	UC Berkeley/Lowie-Olsen Grant	\$1,100
2008-10	British Virgin Islands Department of Culture (Boat and car transportation and other substantial assistance)	In-kind
2008	UC Berkeley/Stahl Grant for Student Research	\$1,372
2007	UC Berkeley/Lowie-Olsen Grant	\$525
2006-11	Regent’s Fellowship in the Humanities, UC Berkeley	5 years

AWARDS/ELECTED POSITIONS

- 2013 Elected to the Society for Historical Archaeology Nominations and Elections Committee
- 2009 Outstanding Graduate Student Instructor Award, UC Berkeley
- 2009 Certificate of Merit, Deputy Governor's History Awards, British Virgin Islands
- 2009 Ed and Judy Jelks Award, Society for Historical Archaeology
- 2008 Student Paper Prize, Society for Historical Archaeology Annual Meeting

MONOGRAPHS

Under Contract. *Simplicity, Peace, and Slavery: An Archaeology of Quakerism in the British Virgin Islands, 1740-1780*. University Press of Florida.

PEER-REVIEWED PUBLICATIONS

- Under Review. (with Alan Farahani) Color Analysis of Historic Refined Earthenwares. *Journal of Archaeological Science: Reports*.
- Under Review. The Archaeology of a Free Smallholder in the British Virgin Islands. In *Roots of Empire: Archaeologies of Freedom and Slavery in the Caribbean*. Bates, L, John Chenoweth, and James Delle, eds. University Press of Florida.
- Under Review. Collecting, Updating, and Building on the Classics. In *The Historical Archaeology Laboratory Handbook*. John M. Chenoweth, ed. Society for Historical Archaeology.
- Under Review. A Primer on Historic Ceramics. In *The Historical Archaeology Laboratory Handbook*. John M. Chenoweth, ed. Society for Historical Archaeology.
- Under Revision. That of God in Everyone?: Slavery, the Quaker Religion, and Trade on a Marginal Plantation. *Historical Archaeology*.
2014. Practicing and Preaching: Creating a Religion of Peace on a Slavery-Era Plantation. *American Anthropologist* 116(1): 94-109.
2013. The Archaeology of Quakerism in Philadelphia and Beyond: Identity, Context, and Conformity. In *Kings and Commoners, Settlers and Savants: The Historical Archaeology of the Delaware Valley, 1600-1820*. R. Veit and D. Orr, eds. Knoxville: University of Tennessee Press. Pp. 185-204.
2012. Quakerism and the Lack of 'Things' in the Early Modern. In *The Mystery and Meaning of Modern Materials: Selected Papers from the 2009 CHAT Conference, Keble College, Oxford*. L. McAtackney and B. Fortenberry, eds. BAR, Oxford. Pp. 73-84.
- 2009 Social Identity, Material Culture, and the Archaeology of Religion: Quaker Practices in Context. *Journal of Social Archaeology* 9 (3): 319-340.
- 2006 "What'll Thou Have": Quakers and the Characterization of Tavern Sites in Colonial Philadelphia. *Northeast Historical Archaeology* 35: 75-90.

EDITED VOLUMES

Chenoweth, John M.

Under Review. *The Historical Archaeology Laboratory Handbook*. Society for Historical Archaeology [3 volumes].

Bates, Lynsey, John M. Chenoweth, and James Delle
 Under Contract. *Roots of Empire: Archaeologies of Freedom and Slavery in the Caribbean*.
 University Press of Florida.

REVIEWS

2014 Archaeological Sites: Conservation and Management [Book Review]. *Historical Archaeology* 48.

2010 The Archaeology of Alcohol and Drinking by Frederick Smith [Book Review]. *Historical Archaeology* 44 (2): 199-200.

2009 Contemporary and Historical Archaeology in Theory Conference [invited conference review]. *Archaeolog*, http://traumwerk.stanford.edu/archaeolog/2009/11/contemporary_and_historical_ar.html.

2007 Ideas of Landscape by Matthew Johnson [Book Review]. *Historical Archaeology* 41 (4): 252-254.

2006 Dynamically Adapting to Understand Humanity [Book Review]. *Anthropology News* 47(6): 35-6.

NEWSLETTER ARTICLES AND GOVERNMENT REPORTS

In Press Not Just Quakers: A Report on Preliminary Archaeological Investigations on the Lettsom Site on the Vanterpool Estate, Little Jost van Dyke, BVI. *Virgin Islands Studies Journal*.

2010 Season Two of Archaeological Fieldwork at the Lettsom Site on the Vanterpool Estate. Department of Culture, Ministry of Education and Culture, British Virgin Islands.

2009 The Lettsom Site on the Vanterpool Estate, British Virgin Islands. *SHA Newsletter* (Current Research) 42 (4): 13-14.

2008 Preliminary Archaeological Fieldwork at the Lettsom Site on the Vanterpool Estate. Department of Culture, Ministry of Education and Culture, British Virgin Islands.

INVITED REVIEWER

- Current Anthropology
- Historical Archaeology

RESEARCH INTERESTS

- Historical Archaeology
- Archaeological Method and Theory
- Plantation Archaeology
- Anthropology of Religion
- Colonialism
- African Diaspora
- Practice Theory
- Social Identity
- Spectrophotometry, photogrammetry, and GIS
- Contemporary Archaeology

TEACHING INTERESTS/COURSES PREPARED

- Historical Archaeology
- Religion and Archaeology
- African Diaspora Archaeology
- Archaeology of Identity
- Archaeology of Modern Urbanism
- Introduction to Archaeology

- “Who Owns the Past?”
- Caribbean Archaeology
- Archaeological Theory and Method
- Introduction to Anthropology (4 field)
- Methods and Lab Courses
- Field School Courses

TEACHING EXPERIENCE

University of Michigan-Dearborn

Courses Taught:

Introduction to Anthropology (4 field)
Pre-Historic Archaeology
Cultural Ecology and Evolution
Independent Studies in Lab Methods
Introduction to Archaeology (W15)
Historical Archaeology (W15)
Who Owns The Past? (F14)
Archaeological Field School
Archaeological Lab Methods

Courses Proposed/Planned:

Stanford University, Palo Alto, CA

2013 (Spring)	<i>Reimagining America</i>	Lecturer with Shelly Fisher Fishkin and Allyson Hobbs
2013 (Winter)	<i>World Archaeology and Heritage</i>	Lecturer with Ian Hodder
2012 (Spring)	<i>Archaeology of Modern Urbanism</i>	Lecturer (Instructor of Record)
2012 (Spring)	<i>World Archaeology and Heritage</i>	Teaching Fellow with Ian Hodder
2012 (Winter)	<i>World Archaeology and Heritage</i>	Teaching Fellow with Jon Daehnke
2011 (Fall)	<i>The Civil War in American Memory</i>	Teaching Fellow with Shelly Fisher Fishkin and Bryan Wolfe

University of California, Berkeley, CA

2011 (Summer)	<i>Introduction to Archaeology</i>	Lecturer (Instructor of Record)
2011 (Spring)	<i>Health and Disease in the Past</i>	Graduate Student Instructor (GSI) for L. Wilkie and S. Agarwal
2010 (Fall)	<i>Introduction to Archaeology</i>	GSI for Kent Lightfoot
2009 (Spring)	<i>Introduction to Archaeology</i>	GSI for Laurie Wilkie
2008 (Fall)	<i>Introduction to Archaeology</i>	GSI for Kent Lightfoot
2008 (Spring)	<i>Introduction to Archaeology</i>	GSI for Ruth Tringham

Widener University, West Chester, PA

2006 (Summer)	<i>Intro. to Cultural Anthropology</i>	Adjunct Lecturer (Instructor of Record)
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University of Pennsylvania, Philadelphia, PA

2005 (Fall)	<i>Introduction to Archaeology</i>	TA for Greg Possehl (volunteer, CGS evening course)
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CONFERENCE PAPERS AND INVITED LECTURES

2015 Power and Nature: A Contemporary Archaeology of Yosemite National Park. *Society for American Archaeology (SAA), San Francisco.*

- 2015 The Meanings of “Litter” in Yosemite National Park. *Society for Historical Archaeology (SHA)*, Seattle.
- 2014 Discussant. Archaeologies of the Present Wenner-Gren Workshop. Wayne State University, Detroit, August.
- 2014 Foundation Deposits in the Eighteenth Century Caribbean. *Society for American Archaeology (SAA)*, Austin.
- 2014 *The Archaeology of Religion, Identity, and Slavery: Quakerism From the Urban North to the British Virgin Islands*. Brown Bag lunch talk, University of Michigan Museum Anthropology Program, Feb 27, 2014.
- 2014 Blue Caribbean: A Possible Indigo Plantation, Great Camanoe Island, British Virgin Islands. *Society for Historical Archaeology (SHA)*, Quebec City.
- 2013 Natural Pasts and Cultural Futures: A Contemporary Archaeology of US National Park Visitors. *Stanford Thinking Matters Colloquium Series*, Stanford, CA.
- 2013 (John M. Chenoweth and Alan Farahani) Analyzing Color in Historic Refined Earthenwares Using Spectrophotometry. *Society for Historical Archaeology (SHA)*, Leicester.
- 2012 Cultural Interventions in Nature: A Contemporary Archaeology of US National Parks Visitors. *Stanford University Archaeology Center, Thursday Workshop Series*.
- 2012 Religious Boundaries and Crossings: Conversion to and from Quakerism in the eighteenth century Caribbean. *American Anthropological Association (AAA)*, San Francisco.
- 2012 Small Plantations, Religion, and the Slave Market Economy in the Marginal Caribbean. *Society for Historical Archaeology (SHA)*, Baltimore.
- 2011 Religion on the Plantation: Quakers and the Enslaved in the 18th-Century British Virgin Islands. *Conference for the International Association for Caribbean Archaeology (IACA)*, Fort-du-France, Martinique.
- 2011 Faith, Practice, and Slavery: Quakerism and the Enslaved on a Caribbean Plantation. *Theoretical Archaeology Group (TAG)*, UC Berkeley.
- 2011 The Practice of Quakerism and Caribbean Slavery: Identity, Archaeology, and Religion on an Eighteenth-Century Plantation in the British Virgin Islands. *Stanford University Wednesday Lecture Series*.
- 2011 Negotiating Race and Religion on an Eighteenth Century Caribbean Plantation. *Society for American Archaeology (SAA)*, Sacramento.
- 2010 Quakerism in the British Virgin Islands: the ideology and practice of religion and Caribbean slavery. *Society for Historical Archaeology (SHA)*, Amelia Island, FL.
- 2009 Religion as the Intentional Identity?: Quaker practice and group cohesion. *Chacmool*, University of Calgary.
- 2009 (John M. Chenoweth, Teresa Dujnic, and Kim Christensen) Theories of Practice: an introduction. *Society for Historical Archaeology (SHA)*, Toronto.

- 2009 The Lettsom Site, British Virgin Islands: Quaker religion and Caribbean slavery. University of California, *Santa Cruz Wednesday Archaeology Lecture Series*.
- 2009 Quakerism and the Lack of “Things” in the Early Modern. *Contemporary and Historical Archaeological Theory (CHAT)*, Oxford University.
- 2009 Archaeological Groups, Things, and Interpretations. *Theoretical Archaeology Group (TAG)*, Stanford University.
- 2009 Identity as Practice: Practice theory, social change, and the process of identification in historical archaeology. *Society for Historical Archaeology (SHA)*, Toronto.
- 2008 Creamware, Quakers, and Cactus: A report on preliminary investigations of the Vanterpool Estate. *University of California, Berkeley, Archaeological Research Facility Wednesday Lecture Series*.
- 2008 Religion and Recent Approaches to the Archaeology of Social Identity. *American Anthropological Association (AAA)*, San Francisco.
- 2008 Social Identity and the Archaeology of Quakerism: A view from the Caribbean. *Stanford University Wednesday Lecture Series*.
- 2008 Quakerism in Philadelphia and Beyond. *Society for Historical Archaeology (SHA)*, Albuquerque
[Winner of 2008 SHA Student Paper Prize].
- 2007 On the Edge of Empire: the archaeology of colonialism in marginal British and English settlements. *Society for Historical Archaeology (SHA)*, Williamsburg, VA.
- 2006 A Middle-Class Friend in Revolutionary Philadelphia. *Society for Historical Archaeology (SHA)*, Sacramento.

CONFERENCE SESSIONS AND WORKSHOPS ORGANIZED

- 2015 De Léon, Jason, and John Chenoweth. Archaeologies of the Contemporary and Materiality. *Archaeology Program Workshop at University of Michigan-Ann Arbor*.
- 2015 “Applied Contemporary Archaeology.” *Society for Historical Archaeology (SHA)*, Seattle.
- 2014 Bates, Lynsey, John Chenoweth, and Jim Delle. “Historical Archaeology in the Caribbean: New Directions and Current Perspectives.” *Society for Historical Archaeology (SHA)*, Quebec City.
- 2010 Lenick, Stephan, and John Chenoweth. “Spatial, Material, and Economic Aspects of Catholics and Protestants in North America and Europe, 1650-1950.” *Society for Historical Archaeology (SHA)*, Amelia Island, FL.
- 2009 Conkey, Margaret, John Chenoweth, David Cohen, Doris Maldonado, and Matthew Sayre. “How Archaeology Makes its Subject(s): Groups, things and epistemic (in)justices,” *Theoretical Archaeology Group (TAG)*, Stanford University.
- 2009 Christensen, Kim, Teresa Dujnic, and John Chenoweth. “Theories of Practice: critiques and case studies in historical archaeology,” *Society for Historical Archaeology (SHA)*, Toronto.

ARCHAEOLOGICAL LAB/FIELDWORK

- 2014 Initial Work on Guana Island, Norman Island, Kingstown, and Great Thatch sites, British Virgin Islands (PI)
- 2013 Great Camanoe, British Virgin Islands (PI)
- 2012 Yosemite National Park, CA: Interventions in the Natural World: A Contemporary Archaeology of Visitors (PI).
- 2012 Independence National Historic Park, Philadelphia: Spectrophotometric Analysis of Historic Ceramics (PI).
- 2008-10 British Virgin Islands: dissertation research into 18th century plantation (John M. Chenoweth and Laurie A. Wilkie, co-PIs).
- 2010 Kaupo, Hawai'i: excavations of late pre-contact field systems and residential structures (Alex Baer and Patrick V. Kirch, co-PIs).
- 2009 Bocas Del Toro, Panama: survey and excavation of historic component (Jerome Howard and Laurie A. Wilkie, co-PIs).
- 2008 Omoa and Ticamaya, Honduras (Colonial Honduras Project): field-school staff for excavations, mapping and magnetometer survey of 18th century sites in western Honduras (Rosemary Joyce, PI).
- 2007 Pointe Coupée, LA: post-excavation analysis of 18th-19th century artifacts for plantation (Laurie A. Wilkie and Paul Farnsworth, co-PIs).
- 2007 Falmouth, Jamaica: excavations of 18th-19th century plantation (Jillian Galle and Frasier Neiman, co-PIs).
- 2006 Berkeley, CA: excavations of 19th-20th century domestic site (Laurie Wilkie and Kim Christensen, co-PIs).
- 2005 Philadelphia, PA: MA thesis research, artifact analysis of colonial house sites (John M. Chenoweth and Robert L. Schuyler, co-PIs).
- 2005 Pahala, Hawai'i: mapping and excavations of 19th-20th c. plantation (Jim Delle, PI)
- 2004 Philadelphia, PA: artifact research and laboratory analysis for Vineland project (Robert L. Schuyler, PI).
- 2003 Vineland, NJ: excavations of 19th-20th century domestic site (Robert Schuyler, PI).

PROFESSIONAL SERVICE ACTIVITIES

- 2014 Evaluator for LEO Annual Review: Richard Robinson, UM-Dearborn
- 2014-present Library Liaison for Anthropology Program, Department of Behavioral Sciences, UM-Dearborn
- 2013-14 Member, Anthropology Search Committee, UM-Dearborn
- 2013 Referee for the Journal *Current Anthropology*
- 2013 Stanford University Booth Prize for Student Writing, panelist
- 2013 Thinking Matters Research Colloquium organizer

- 2013 Thinking Matters Course Coordinator (managed day-to-day operations of a team-taught course for a team of faculty and post-doctoral lecturers)
- 2012-2013 Thinking Matters Technical Coordinator (managed day-to-day technological needs for a team-taught course for a team of faculty and post-doctoral lecturers)
- 2008-10 Archaeological Research Facility Practical Workshops (created and ran a series of workshops for graduate and undergraduate students on operation and theory of field and lab equipment)
- 2007-present Chair of the Development Committee, Society for Historical Archaeology
- 2006-present Member of the Development Committee, Society for Historical Archaeology

PROFESSIONAL DEVELOPMENT ACTIVITIES

- 2011-2013 Thinking Matters/Introduction to the Humanities Fellow workshops on teaching, Stanford University
- 2010 Syllabus and Course Design workshop series, led by Linda von Hoene
- 2010 Teaching Large Lecture Classes workshop, led by Linda von Hoene
- 2009 “Project Archaeology” facilitator training, Bureau of Land Management (a program to train elementary and middle-school teachers in archaeology education)
- 2008 Teaching Anthropology graduate seminar, led by Rosemary Joyce
- 2004 Certificate in Fundraising, University of Pennsylvania

RELATED PROFESSIONAL EXPERIENCE

- 2003-04 Development Coordinator and Grant Writer, New Sounds Music, Philadelphia
- 2002-03 Director of Development and Marketing, Sedgwick Cultural Center, Philadelphia
- 2002 Development Coordinator and Grant Writer, TM Productions, Philadelphia
- 2002 Development Coordinator and Grant Writer, Philadelphia Shakespeare Festival, Philadelphia