

NATALIE ABELL

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APPOINTMENTS

- 2015–Pres. Assistant Professor of Mediterranean Studies. University of Michigan, Department of Classical Studies
- 2014–15 Visiting Scholar. University of California–Berkeley, Department of Classics
- 2009–10 Fulbright Fellow. American School of Classical Studies at Athens

EDUCATION

- 2014 Ph.D. in Classics. University of Cincinnati. Dissertation: “Reconsidering a Cultural Crossroads: A Diachronic Analysis of Ceramic Production, Consumption, and Exchange Patterns at Bronze Age Ayia Irini, Kea, Greece” (Director: Jack L. Davis)
- 2008 M.A. in Classics. University of Cincinnati. Thesis: “The Role of Malta in Prehistoric Mediterranean Exchange Networks” (Director: Jack L. Davis)
- 2004–05 Post-Baccalaureate Program in Classics. University of California–Davis
- 2004 Courses in Ancient Greek. Catholic University of America
- 2003 B.A. with distinction, in Classics (Honors), Anthropology, French. Indiana University. Thesis: “Urban Religious Architecture in Postpalatial Crete” (Director: Nancy L. Klein)

PUBLICATIONS

JOURNAL ARTICLES:

2014. Abell, N., “Migration, Mobility, and Craftspeople in the Aegean Bronze Age: A Case Study from Ayia Irini on the Island of Kea,” *World Archaeology* 46.4, pp. 551–568
- Revised, submitted. Gorogianni, E., **N. Abell**, and J. Hilditch, “Reconsidering Technological Transmission: The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” *American Journal of Archaeology* 120.2 (est. publication: 2016)
- In revision. “Minoanisation in the Middle Bronze Age: Evaluating the Role of Cycladic Producers and Consumers,” *Annual of the British School at Athens* (est. publication: 2016)

CONFERENCE PROCEEDINGS:

- Revised, submitted. Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” in *Connectivity in the Ancient Mediterranean: Ceramic Perspectives on Island, Mainland, Coastland, and Hinterland*, eds. J. Hilditch, A. Kotsonas, C. Beestman-Kruijshaar, M. Revello-Lami, S. Rückl, and S. Ximeri, Amsterdam U. Press: Amsterdam (est. publication: 2016)

CHAPTERS IN EDITED VOLUMES:

- Revised, submitted. **Abell, N.**, and J. Hilditch, “Adoption and Adaptation in Pottery Production Practices: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” in *Beyond Thalassocracies. Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, eds. E. Gorogianni, P. Pavúk, and L. Girella, Oxbow Books: Oxford and Oakville (est. publication: 2015)
- In revision. Gorogianni, E., **N. Abell**, and J. Hilditch. “Aegean Fusion Cuisine: Ayia Irini, Kea as

Natalie Abell
CV

Cultural ‘Middle Ground,’” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, eds. J. A. Hruby and D. A. Trusty, Oxbow Books: Oxford and Oakville (est. publication: 2016)

PROJECTS IN PREPARATION:

Book: *Ayia Irini: Area B (Keos)* for Philipp von Zabern: Mainz on Rhine (est. submission: Fall 2016)

Article: Gorogianni, E., and N. Abell, “Kea and Attica: Connections in the Middle and Late Bronze Age,” in *Athens and Attica in Prehistory*, eds. J. C. Wright, N. Polychronakou-Sgouritsa, N. Papadimitriou, and S. Fachard (est. submission: October 2015)

Invited contributions

“The Early and Middle Bronze Age Ceramics,” in publication of results from the Kea Archaeological Research Survey (Director: J. Murphy, U. of North Carolina–Greensboro)

“House Epsilon: Stratigraphy and Architecture” in publication of results from excavations at Toumba Thessaloniki (Director: S. Andreou, Aristotle U. of Thessaloniki)

“Ceramic Fabrics and Modes of Manufacture,” in *Ayia Irini: Period IV: Part 2 (Keos VII)*, by J. C. Overbeck and D. M. Crego, Philipp von Zabern: Mainz on Rhine

“The Minoan Thalassocracy,” for *Brill Companion to Warfare in the Bronze Age Aegean*, eds. L. Kvapil and K. Shelton, for publication in the Brill History of Warfare series (est. publication: winter 2017)

AWARDS, FELLOWSHIPS, AND GRANTS

- 2015 Franklin Research Grant, American Philosophical Society
New Research Grant (with M. Georgakopoulou), Institute for Aegean Prehistory
- 2014 Outstanding Doctoral Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2005–13 Louise Semple Taft Scholarship, U. of Cincinnati Dept. of Classics
- 2005–13 University Graduate Scholarship, U. of Cincinnati
- 2012 Graduate Student Research Fellowship, U. of Cincinnati Research Council
- 2011 Best Graduate Student Paper Award, Archaeological Institute of America (AIA)
Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics
- 2010 Graduate Student Research Fellowship, U. of Cincinnati Research Council
P. Rehak Memorial Traveling Fellowship, American School of Classical Studies at Athens (ASCSA)
- 2009–10 Fulbright Fellowship–Greece
- 2009 Harriet and Leon Pomerance Fellowship, AIA
Best Arts and Humanities Poster, U. of Cincinnati Grad. Student Poster Forum
- 2008 Outstanding Master’s Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2007 Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics
- 2006 Travel Grant, English Speaking Union of Cincinnati
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics

CONFERENCE PAPERS

- 2015 Davis, J., and **N. Abell**, “Before and after Blegen: The State of LH I Studies Today and Then,” international conference “Οξυδεργκείν at Korakou: A Centennial Celebration of C. W. Blegen’s 1915–1916 Excavations,” Athens and Corinth
Gorogianni, E., and **N. Abell**, “Kea and Attica: Connections in the Middle and Late Bronze Age,” international conference “Athens and Attica in Prehistory,” Athens
- 2014 Abell, N., “Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece,” paper session, 115th AIA Annual Mtg., Chicago, IL
Abell, N., and E. Gorogianni, “Industry and Interaction: Craft Producers as Agents of Culture Change in Bronze Age Ayia Irini, Kea, Greece,” paper session, 79th Society for American Archaeology (SAA) Annual Mtg., Austin, TX
Abell, N., and E. Gorogianni, “Material Naturalization: On the Impact of Craftspeople and Their Products in Encouraging Culture Change at Ayia Irini, Kea, Greece,” California State U.–Fullerton conference, “Why Things Matter”
- 2013 Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” U. of Amsterdam conference “Island, Mainland, Coastland, and Hinterland: Ceramic Perspectives on Connectivity in the Ancient Mediterranean”
Abell, N., and J. Hilditch, “Local Responses to Acculturation Processes: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” workshop session, 114th AIA Annual Mtg., Seattle, WA
- 2012 Abell, N., “Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B,” paper session, 113th AIA Annual Mtg., Philadelphia, PA
Gorogianni, E., J. Hilditch, and **N. Abell**, “Learning Curve or Choice? The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” paper session, 77th SAA Annual Mtg., Memphis, TN
- 2011 Abell, N., “The Beginning of the Late Bronze Age at Ayia Irini, Kea: A Ceramic Perspective from House B,” paper session, 112th AIA Annual Mtg., San Antonio, TX
- 2009 Andreou, S., K. Swinford, **N. Abell**, and K. Efkleidou, “New Excavations at Thessaloniki Toumba: Continuity and Communalism in the Late Bronze and Early Iron Ages,” poster session, 110th AIA Annual Mtg., Philadelphia, PA; modified version presented at U. of Cincinnati Graduate Student Poster Forum with K. Swinford
- 2008 Abell, N., “Insularity without Isolation: Rethinking Identity Construction in the Maltese Temple Period,” U. of California–Berkeley Graduate Student Conference “Local Identities in the Ancient Mediterranean”
Abell, N., and C. Cloke, “Introduction,” U. of Cincinnati Classics Graduate Student Conference, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World”

TEACHING EXPERIENCE

UNIVERSITY OF CINCINNATI:

Undergraduate, lower level

Introduction to Classical Civilization: Early Greece; Introduction to Classical Civilization: Classical and Hellenistic Greece; Introduction to Classical Civilization: The Roman World; Ancient History: Early Greece (co-instructor with Getzel Cohen); Introductory Latin; Greek and Latin Elements in Medical Terminology

Undergraduate, upper level

Classical Mythology

UNIVERSITY OF MICHIGAN:

Undergraduate, upper level

Greece before History: The Art and Archaeology of Greek Lands ca. 3500 to 700 BC.

Graduate seminar

Theoretical Approaches in the Art and Archaeology of the Ancient World

PROFESSIONAL ACTIVITIES

- 2015 Intern, Left Coast Press
- 2014–15 Proofreader, *Hesperia: Journal of the American School of Classical Studies at Athens*
- 2014 Research consultant, Ayia Irini Metallurgy Proj., University College London–Qatar
- 2014 Session Chair, “6E: Island Dynamics in the Bronze Age Aegean,” 115th AIA Annual Mtg., Chicago, IL
- 2010 Participant, “Introduction to Ceramic Petrology,” Seminar, Fitch Laboratory, British School at Athens
- 2005–09 Assistant Editor, *Nestor: Bibliography of Aegean Prehistory and Related Areas*, intermittently (Editor: Carol Hershenson, U. of Cincinnati)
- 2008 Conference Coordinator, U. of Cincinnati Classics Graduate Student Conference, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World”
- Co-leader, ASCSA optional trip to Malta (with Amelia Brown, U. of California–Berkeley)
- Co-organizer, “Up from the Ashes: Creativity and Conservatism in Rebuilding after Disasters,” Paper session, AIA Annual Mtg., Chicago, IL (with Lyra D. Monteiro, Brown U.)
- 2003–04 Program Assistant, American Battlefield Protection Program (Supervisor: Kristen McMasters, National Park Service)
- 2003 Museum Practicum, Mathers Museum of World Cultures, Indiana U. (Supervisor: Geoffrey Conrad, Indiana U. Dept. of Anthropology)

COMMUNITY OUTREACH

Presenter, “Step Right Up: A Tour of the Acropolis of Athens,” (2011–13) and “What Do

Archaeologists Do, Anyway?” (2012–13) through the U. of Cincinnati Dept. of Classics outreach program

Gallery presenter and assistant for development of learning labs, Cincinnati Museum Center exhibit: “A Day in Pompeii,” Spring 2012

Offered site tours of Ayia Irini to the public, as part of “Celebrating Half a Century of Archaeological Research at Ayia Irini,” organized by Evi Gorogianni, Summer 2012 (<http://www.ascsa.edu.gr/index.php/news/newsDetails/site-of-ayia-irini-in-kea-celebrated>)

ARCHAEOLOGICAL FIELDWORK

2014–Pres. Ceramic Fabric and Technology Consultant, Ay. Irini Pd. IV Proj. Directors: John Overbeck and Donna Crego, SUNY–Albany

2012–Pres. Lab/Museum Director and Bronze Age Ceramics Consultant, Kea Archaeological Research Survey, Greece. Director: J. Murphy, U. of North Carolina–Greensboro

2012 Ceramic Fabric Consultant, Ay. Irini Northern Sector Archaeological Proj., Kea. Directors: Evi Gorogianni, U. of Akron; Rodney Fitzsimons, Trent U.

2006–09 Trench Supervisor, Thessaloniki Toumba Archaeological Proj., Greece. Director: Stelios Andreou, Aristotle U. of Thessaloniki

2009 Ceramics Assistant, Knossos Little Palace North Archaeological Proj., Crete. Director: Eleni Hatzaki, U. of Cincinnati

2008 Trench Supervisor, Fiumedinisi Archaeological Project, Sicily. Directors: Pietro Villari, Istituto Italiano di Archeologia Sperimentale; Robert Tykot, U. of South Florida; Andrea Vianello, Oxford U.

2006–07 Lab/Museum Assistant, Mallakstra Regional Archaeological Proj., Albania. Directors: Jack Davis and Sharon Stocker, U. of Cincinnati

2006 Intern, National Museum of Archaeology, Malta. Supervisor: Reuben Grima, Heritage Malta

2005 Trench Supervisor, Mitrou Archaeological Proj., Greece. Director: Aleydis Van de Moortel, U. of Tennessee–Knoxville

2000 Field Assistant, Brock U. Archaeological Practicum at Halasmenos, East Crete, Greece. Practicum Directors: David Rupp and Anton Jansen, Brock U.; Project Director: Metaxia Tsipopoulou, Greek Archaeological Service

PROFESSIONAL ASSOCIATIONS

AIA (Student Affairs Interest Group, Student Dissertation Award Proposal Committee 2006–07); Women’s Classical Caucus; Classical Association of the Middle West and South; U. of Cincinnati Classics Graduate Student Association (Secretary 2006–08; President 2008–09); ASCSA (Associate Member 2009–10); SAA

LANGUAGE BACKGROUND

Good speaking and reading ability in French; moderate speaking and reading ability in modern Greek; reading ability in German, Spanish, Italian, Ancient Greek, Latin

REFERENCES

Available on request.