

LAUREN ELIZABETH TALALAY

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EDUCATION

1983 Ph.D. (Classical Archaeology) Indiana University
1974 M.A. (Classical Archaeology) Indiana University
1971 B.A. (Classics) New York University

CURRENT POSITIONS

2013-present Curator Emerita and Research Associate, Kelsey Museum of Archaeology

EARLIER EMPLOYMENT /POSITIONS

1996-2013 Associate Director, Kelsey Museum of Archaeology, University of Michigan
2004-2013 Curator of Academic Outreach, Kelsey Museum of Archaeology, University of Michigan
1994-2004 Associate Curator of Academic Outreach, Kelsey Museum of Archaeology, University of Michigan
2001-2002 Acting Director, Kelsey Museum of Archaeology, University of Michigan (also summer 2006)
1998-2013 Adjunct Associate Professor, Department of Classical Studies, University of Michigan (Adj. Assistant Professor, Fall 1997)
1998-2003 Graduate Student Advisor, Interdepartmental Program in Classical Art and Archaeology, University of Michigan
1996-present Research Affiliate, Museum of Anthropology, University of Michigan
1995-1996 Acting Director, Kelsey Museum of Archaeology, University of Michigan (also June 1994)
1990-1995 Assistant to the Director, Kelsey Museum of Archaeology, University of Michigan

- 1991-1994 Assistant Curator for Educational Programs, Kelsey Museum of Archaeology, University of Michigan
- 1989-1991 Visiting Assistant Curator for Educational Programs, Kelsey Museum of Archaeology, University of Michigan
- 1986-1989 Coordinator of Public Programs, Kelsey Museum of Archaeology, University of Michigan

AWARDS, GRANTS, AND FELLOWSHIPS

- 2005,'95,'93,'92 Office of the Vice President for Research, University of Michigan
- 2002 LS&A Committee on Information Technology, University of Michigan
- 2001-2002 Institute for Research on Women and Gender, University of Michigan (in collaboration with Professor Artemis Leontis)
- 2001-2002 Office of the Vice President for Research/Literature, Science, and the Arts/ Horace H. Rackham School of Graduate Studies, University of Michigan (in collaboration with Professor Vassilios Lambropoulos, Principle Investigator, and Professor Artemis Leontis)
- 1999 LS&A Faculty Advisory Committee on Information Technology, University of Michigan
- 1999,'98,'96, '94 LS&A Faculty Travel Fund, University of Michigan
- 1996-1997 The Chrysler Foundation Fund
- 1996 Marion and Henry Bloch Arts Fund, University of Michigan
- 1994 Ann Arbor Area Community Foundation
- 1993-1994 Detroit Edison Foundation
- 1992 Michigan Humanities Council
- 1988-1989 Ann Arbor Area Foundation
- 1987 Center for Creative Studies, Detroit, Michigan
- 1986 Michigan Council for the Humanities, Humanities Service, Grant #317
- 1986 American Council of Learned Societies
- 1978-1979 Graduate School Fellowship, Indiana University
- 1977 Grant-in-Aid-of-Research, Indiana University

- 1976 E. I. Lilly Memorial Fellowship, Indiana University
- 1975; 1974 Edward. A. Schrader Fellowship, Indiana University
- 1972-1973 Graduate School Fellowship, Indiana University

TEACHING EXPERIENCE

- 1986-2013 Kelsey Museum Educational Programs, University of Michigan, *Surveys of Greek, Egyptian, Near Eastern and Roman Art and Archaeology*
- 2009, '08, '04
'01, '00 Adjunct Associate Professor, University of Michigan, *Independent Study; Topics in the Ancient World; Museum Studies*
- 1999 Adjunct Associate Professor, University of Michigan, *Introduction to Greek Archaeology*
- 1997 Adjunct Assistant Professor, University of Michigan, *Introduction to Greek Archaeology*
- 1996 Lecturer, University of Michigan, *Art, Science and Museums: Learning from Objects*
- 1985 Visiting Assistant Professor, University of Michigan, *Introduction to Greek Art and Archaeology*
- 1985 Lecturer, Lake Forest College, *Greek Archaeology*
- 1983 Instructor, The Ann Arbor Learning Network, *World Prehistory: Mysteries of the Past*
- 1983 Instructor, Indiana University, *Greek Culture*
- 1980 Assistant Instructor, Indiana University, *Greek Culture*
- 1974 Assistant Instructor, Indiana University, *Classical Art and Archaeology*

DISSERTATION COMMITTEES

- 2013 (completed) Emily Holt, "Resource Use, Economy, and Social Organization at the Middle Bronze Age Site of Siddi Plateau, Central Sardinia," Interdepartmental Program in Classical Art and Archaeology and Department of Anthropology, University of Michigan
- 2011 (completed) Adela Sobotkova, "Kabyle in its Black Sea and Mediterranean context; Social Organization and Political Evolution," Interdepartmental Program in Classical Art and Archaeology, University of Michigan (co-chair)

- 2010 (completed) Seth Button, "Resource Stress and Subsistence Practice in the Early Prehistoric of Cyprus," Interdepartmental Program in Classical Art and Archaeology, University of Michigan
- 2007 (completed) Elissa Faro, "Ritual Activity and Regional Dynamics: Towards a Reinterpretation of Minoan Extra-Urban Ritual Space," Interdepartmental Program in Classical Art and Archaeology, University of Michigan
- 2005 (completed) Despina Margomenou, "Food Storage, Surplus, and the Emergence of Institutionalized Inequality: A Study of Storage Jars and Food Storage for Central Northern Greece in the Late Bronze Age and Early Iron Age," Department of Anthropology, University of Michigan

RESEARCH POSITIONS

- 2013-present Research Associate, Kelsey Museum of Archaeology, University of Michigan
- 1986-1991 Adjunct Assistant Research Scientist, Kelsey Museum of Archaeology, University of Michigan
- 1983-1986 Research Associate, Indiana University
- 1980 Graduate Assistant, Indiana University
- 1977; 1973 Research Assistant, Indiana University

FIELD EXPERIENCE

- 2009, '05, '02, '00, '96, '95, '93 Surveyor/Researcher, Southern Euboea Exploration Project, Greece
- 1992 Surveyor, Pylos Regional Archaeological Project, Greece
- 1991 Surveyor and artist, Kitrini Limni, Greek Salvage Excavation, Nomos Kozanis
- 1986, '84 Surveyor, Nemea Valley Archaeological Project, Greece (team leader, 1984)
- 1979 Artist, Phylakopi, Melos, Greece
- 1974, '73, '71 Excavator and artist, Franchthi Cave, Greece,
- 1972 Surveyor and artist, The Argolid Exploration Project, Greece
- 1969 Excavator, Crickley Hill, Cheltenham, England

CURATORIAL EXPERIENCE

- 2010 -'11 *Vaults of Heaven: Visions of Byzantium*, Kelsey Museum of Archaeology, University of Michigan
- 2007-'09 Installation of Prehistoric, Cypriote, and Greek sections of the William E. Upjohn Exhibit Hall, Kelsey Museum of Archaeology, University of Michigan
- 2009 *Victorian Views of Italy and Rome: Photographs from the Parker Collection*, Kelsey Museum of Archaeology, University of Michigan
- 2002 *Cavafy's World: Hidden Things*, University of Michigan Museum of Art
- 2002 *Cavafy's World: Ancient Passions* (co-curated), Kelsey Museum of Archaeology, University of Michigan
- 1999 *Expedition!: Kelsey-Sponsored Fieldwork, 1924–1999*, (co-curated), Kelsey Museum of Archaeology, University of Michigan
- 1996 *A Victorian's Passion: Lithographs of Egypt and the Near East by David Roberts*, Kelsey Museum of Archaeology, University of Michigan (reinstalled 1997-98, 2002)
- 1996 *Visitors' Views of Ancient Nubia*, (co-curated), Kelsey Museum of Archaeology, University of Michigan
- 1988 *Hand of Man/Symbol and Artifact: Creative Expression in the Stone Age*, (co-curated), Kelsey Museum of Archaeology, University of Michigan

PROFESSIONAL SERVICE

- 2007-2012 Museum Studies Program Steering Committee, University of Michigan
- 2010-2011 Non-Traditional Educational Working Group, University of Michigan
- 2008-2010 Contexts for Classics Steering Committee, University of Michigan
- 2009 Summer Reads Program, University of Michigan
- 2007-2010 Museum Theme Year Steering Committee, University of Michigan
- 2006-2008 Platsis Symposium Planning Committee, University of Michigan
- 2004-2006 Co-president, Archaeological Institute of America, Ann Arbor Society
- 2005-2006 Public Goods Steering Committee, University of Michigan
- 2004-2005 Public Goods Council, University of Michigan
- 2003-2004 Museum Studies Program Steering Committee, University of Michigan

- 1992-present Reviewer for:
Journals: *American Journal of Archaeology, Journal of Mediterranean Archaeology, Antiquity, Current Anthropology, Cambridge Archaeological Review, Gender & History, Hesperia, Journal of Archaeological Method and Theory, World Archaeology, Journal of Social Archaeology, Journal of Modern Greek Studies*
- Books: Princeton University Press, Beacon Press; Cambridge University Press, Wiley-Blackwell
- Institutions and Societies: National Geographic Society, National Endowment for the Humanities (Collaborative Research Panelist)
- 1999 Presenter/Participant, "Children's Learning through Objects and Experience," NSF-funded conference, University of Michigan
- 2000, 1998 Reviewer for the J. Paul Getty Postdoctoral Fellowships in the History of Art and the Humanities
- 2011, '05, '00, '96 Reviewer, Avery Hopwood Award in Creative Writing, University of Michigan
- 1999-'00, '85-'92 President, Archaeological Institute of America, Ann Arbor Society
- 1999 Planning Committee, "Museums and the Audiences of Tomorrow," Michigan Museums Association Annual Conference, September 1999
- 1995-1998 Women in Archaeology Subcommittee, Archaeological Institute of America
- 1996-1997 Reviewer, Center for Research on Learning and Teaching, University of Michigan, Lecturer's Professional Development Fund
- 1995-1996 Planning Committee, "Feminism and Classics," Princeton University Conference, November 1996
- 1995 The National Faculty, Smithsonian Institution
- 1993 Reviewer for the Michigan Humanities Council
- 1993 Reviewer for Office of the Vice President for Research, University of Michigan
- 1984-1988 Board Member, Michigan Archaeological Society - Huron Valley Chapter
- 1988 Reviewer for National Geographic Society Grant Committee for Research and Exploration
- 1981 Central Indiana Society Delegate to the Council of the Archaeological Institute of America

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

1979-present	Archaeological Institute of America
1999-present	European Association of Archaeologists
2007-2008	American Anthropological Association
1989-2000	Society for American Archaeology
1983-1985	Visiting Scholar, University of Michigan
1979	British School of Archaeology, Athens, Greece, Affiliated Member
1977-78,'79	American School of Classical Studies, Athens, Greece, Associate Member

PUBLICATIONS

Books

forthcoming	Wickens, Jere, Susan Rotroff, Tracey Cullen, Lauren Talalay, Catherine Perlès, and Floyd McCoy, <i>Settlement and Land Use on the Periphery: the Bouros-Kastri Peninsula, Southern Euboea</i> . Oxford: Archaeopress.
2015	Talalay, Lauren E. and Margaret C. Root, <i>Passionate Curiosities: Tales of Collectors & Collections from the Kelsey Museum</i> . Ann Arbor, MI: Kelsey Museum Publication, vol. 13.
2013	Cullen, Tracey, Lauren E. Talalay, Donald R. Keller, Lia Karimali, and William Farrand, <i>The Prehistory of the Paximadi Peninsula, Euboea</i> . Philadelphia: INSTAP Academic Press.
2006	Talalay, Lauren E. and Susan E. Alcock, <i>In the Field: The Archaeological Expeditions of the Kelsey Museum</i> . Ann Arbor, MI: Kelsey Museum Publication, vol. 4.
2005	Cherry, John F., Despina Margomenou, and Lauren E. Talalay (eds.), <i>Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline</i> . Ann Arbor, MI: Kelsey Museum Publication, vol. 2.
2002	Leontis, Artemis, Lauren E. Talalay, and Keith Taylor (eds.), "...what these Ithakas mean." <i>Readings in Cavafy/ "...η Ιθάκες τί σημαίνουν."</i> Αναγνώσεις στον Καβάφη. Athens, Greece: The Hellenic Literary and Historical Archive (E.L.I.A.) (voted one of the best books of 2002 by the <i>Times Literary Supplement</i>).
1993	Talalay, Lauren E., <i>Deities, Dolls, and Devices: Neolithic Figurines from Franchthi Cave, Greece</i> . Bloomington/Indianapolis: Indiana University Press.

Articles

- forthcoming (2017) Cullen, Tracey, Lauren Talalay, Žarko Tankosić, Donald Keller, and Markos Katsianis, "The Prehistory of Southern Euboea: Assessing the Current State of Research," in *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece* Athens: Publications of the Canadian Institute in Greece, No. 10.
- forthcoming (2017) Talalay, Lauren E., Tracey Cullen, and Donald Keller, "The Prehistoric Settlement of Southern Euboea," in *An Island between Two Worlds: The Archaeology of Euboea from Prehistory to Byzantine Times*, ed. Žarko Tankosić. Athens: Norwegian Institute at Athens.
- forthcoming (2017) Talalay, Lauren E., "Entangled Bodies: Rethinking Twins and the Double in Mediterranean Prehistory," in *Gemini and the Sacred: Twins and Twinship in Religion and Myth*, ed. Kimberley C. Patton, I. B. Tauris.
- 2013 Talalay, Lauren E., "Drawing Conclusions: Greek Antiquity, the Economic Crisis, and Political Cartoons," *Journal of Modern Greek Studies*, 31: 249-276.
- 2013 Talalay, Lauren and Todd Gerring, «Η ταρίχευση της Μπάρμπι: Μιλώντας στα παιδιά για την ταρίχευση στην αρχαία Αίγυπτο» in *Μιλώντας στα παιδιά για το παρελθόν*, eds. Nena Galinidou and Liv Helga Dommasnes. Athens: ΚΑΛΕΙΔΟΣΚΟΠΙΟ. 261-277. (Greek translation of 2007 Talalay and Gerring article in *Telling Children about the Past: An Interdisciplinary Perspective*).
- 2012 Talalay, Lauren E., "The Mother Goddess in Prehistory: Debates and Perspectives," in *A Companion to Women in the Ancient World*, eds. Shelia James and Sharon Dillon, Malden, MA: Wiley-Blackwell (book awarded Outstanding Academic Title from 2012 by *Choice*; also *PROSE* [Association of American Publishers] Award for Professional and Scholarly Excellence—Honorable Mention, 2012, for Single Volume Reference in the Humanities & Social Sciences).
- 2011 Cullen, Tracey, Lauren Talalay, and Žarko Tankosić, "The Emerging Prehistory of Southern Euboea," in *Euboea and Athens: Proceedings of a Colloquium in Memory of Malcolm B. Wallace*. Athens, 26-27 June 2009. Athens: Publications of the Canadian Institute in Greece, No. 6: 29-51.
- 2010 Talalay, Lauren, E., "The Past as Commodity: Archaeological Images in Modern Advertising," in *Contemporary Archaeology in Theory: The New Pragmatism*, second edition, eds. Robert W. Preucel and Stephen A. Mrozowski. Chichester, UK: Wiley-Blackwell: 571-581 (reprint of 2004 article).

- 2008 Talalay, Lauren E., "Deities: Goddesses," in *Encyclopedia of Women in World History*. New York and London: Oxford University Press (also published as an e-reference edition).
- 2007 Talalay, Lauren E. and Todd Gerring, "Eviscerating Barbie: Telling Children about Egyptian Mummification," in *Telling Children about the Past: An Interdisciplinary Perspective*, eds., Nena Galanidou and Liv Helga Dommasnes. Ann Arbor, MI: International Monographs in Prehistory: 226–240.
- 2006 Artemis Leontis and Lauren E. Talalay, "A Day's Journey: Constantinople, December 9, 1919," *Michigan Quarterly Review* XLV, 1: 73–98 (special issue: *The Documentary Imagination*, pt. 2, edited by Tom Fricke and Keith Taylor).
- 2005 Talalay, Lauren E., Tracey Cullen, Donald Keller, and Evangelia Karimali, "Prehistoric Occupation in Southern Euboea: An Overview," in *Ancient Greece at the Turn of the Millennium: Recent Work and Future Perspectives*, eds. Nigel M. Kennell and Jonathan E. Tomlinson. Athens, Greece: Publications of the Canadian Archaeological Institute at Athens, vol. 4: 21–44.
- 2005 Talalay, Lauren E., "The Gendered Sea: Iconography, Gender, and Mediterranean Prehistory," in *The Archaeology of Mediterranean Prehistory*, eds. Emma Blake and A. Bernard Knapp. Malden, MA and Oxford: Blackwell Publishing Ltd.: 130–155.
- 2005 Cherry, John F. and Lauren E. Talalay, "'Just the Facts Ma'am': Surveying Aegean Prehistory's State of Health," in *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline*, eds., John F. Cherry, Despina Margomenou, and Lauren E. Talalay, Ann Arbor, MI: Kelsey Museum Papers, vol. 2: 23–41.
- 2005 Margomenou, Despina, John F. Cherry and Lauren E. Talalay, "Reflections on the 'Aegean' and its Prehistory: Present Routes and Future Destinations," in *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline*, eds., John F. Cherry, Despina Margomenou, and Lauren E. Talalay, Ann Arbor, MI: Kelsey Museum Papers, vol. 2: 1–21.
- 2004 Talalay, Lauren, E., "The Past as Commodity: Archaeological Images in Modern Advertising." *Public Archaeology*, 3 (4): 205–216.
- 2004 Talalay, Lauren E., "Heady Business: Skulls, Heads, and Decapitation in Neolithic Anatolia and Greece," *Journal of Mediterranean Archaeology*, 17 (2): 139–163.

- 2003 Lawall, Mark, Rebecca Loomis, and Lauren E. Talalay, "Maintaining Museum Audiences During Renovations: The Kelsey Museum Travelling Kits," in *Archaeology into the New Millennium: Public or Perish: Proceedings of the 28th Annual Chacmool Conference*, eds., B. Cripps, R. Dickau, L. Hartery, M. Lobb, D. Meyer, L. Nicholls, T. Varney. Calgary: The University of Calgary Press: 114–120.
- 2003 Talalay, Lauren E., "A Feminist Boomerang: The Great Goddess of Greek Prehistory," in *Gender and Sexuality in the Ancient World*, eds., Peter Toohey and Mark Golden. Edinburgh: Edinburgh University Press (reprint of 1994 *Gender & History* article): 307–318.
- 2002 Talalay, Lauren E. and Tracey Cullen, "Sexual Ambiguity in Plank Figures from Bronze Age Cyprus," in *Engendering Aphrodite: Women and Society in Ancient Cyprus*, eds., Diane Bolger and Nancy Serwint, ASOR Archaeological Reports 7/CAARI Monographs 3. Boston: American Schools of Oriental Research: 181–195.
- 2002 Talalay, Lauren E., Introduction to *Dimitris Yeros on Cavafy's Poems* (exhibition catalogue), Kelsey Museum of Archaeology and Program in Modern Greek Studies, University of Michigan: 4–5.
- 2000 Talalay, Lauren E., "Archaeological Ms. conceptions: Contemplating Gender and the Greek Neolithic," in *Representations of Gender from Prehistory to Present*, eds., Moira Donald and Linda M. Hurcombe. London: Macmillan Press and New York: St. Martin's Press: 3–16.
- 2000 Rautman, Alison E. and Lauren E. Talalay, "Introduction: Diverse Approaches to the Study of Gender in Archaeology," in *Reading the Body: Representations and Remains in the Archaeological Record*, ed., Alison E. Rautman. Philadelphia: University of Pennsylvania Press: 1–13.
- 2000 Talalay, Lauren E., "Cultural Biographies of the Great Goddess" (review article), *American Journal of Archaeology* 104: 789–792.
- 1995 Talalay, Lauren E., "Indiana Joans," in *Archaeology: Annual Editions 95/96*, ed., Linda L. Hasten. Guilford, Connecticut: Dushkin Publishing Group: 26–28 (reprint of 1994 *Archaeology* article).
- 1994 Talalay, Lauren E., "A Feminist Boomerang: The Great Goddess of Greek Prehistory," *Gender & History*, 6 (2): 165–183.
- 1994 Talalay, Lauren E., "Indiana Joans," *Archaeology* 47 (3): 60–63.
- 1993 Talalay, Lauren E., "Karanis: The Pompeii of Egypt," *L.S.A. Magazine*, University of Michigan: 4–11.
- 1991 Talalay, Lauren E., "Body Imagery of the Ancient Aegean," *Archaeology* 44 (4): 46–49.

- 1991 Talalay, Lauren E., "In the Beginning...Views on the Origins of Writing," in *The Beginning of Understanding*, Exhibition Catalogue, Kelsey Museum of Archaeology, University of Michigan: 11–14.
- 1991 Talalay, Lauren E. "A Sampling of Creative Initiatives: Travelling Suitcases," *Archaeology* 44 (1): 40-41.
- 1991 Allen, Marti, Sonya Suponic, and Lauren Talalay, *A Children's Guide to Literacy, Guide to the Kelsey Museum of Archaeology Exhibition, The Beginning of Understanding: Writing in the Ancient World*, University of Michigan.
- 1988 Cherry, J. F., J. L. Davis, E. Mantzourani, A. Demitrack, T. F. Strasser, L. E. Talalay, "Archaeological Survey in an Artifact-Rich Landscape: A Middle Neolithic Example from Nemea, Greece," *American Journal of Archaeology*, 92: 159–176.
- 1987 Talalay, Lauren E., "Rethinking the Function of Clay Legs from Neolithic Greece: An Argument by Analogy," *American Journal of Archaeology*, 91: 161–169.
- 1984 Talalay, Lauren E., Donald R. Keller and Patrick J. Munson, "Hickory Nuts, Walnuts, Butternuts, and Hazelnuts: Observations and Experiments Relevant to their Aboriginal Exploitation in Eastern North America," in *Experiments and Observations on Aboriginal Wild Plant Food Utilization in Eastern North America*, ed., Patrick J. Munson. Indiana Historical Society: 338–359.

In preparation

Books:

Talalay, Lauren E., *From Motown to the Mediterranean: Dig Cars of the Kelsey Museum Expeditions, 1919–1926*. Ann Arbor, MI: Kelsey Museum Publication.

Talalay, Lauren E., *Distracted by Modernity: Journeys to the Mediterranean by Photographer George R. Swain, 1919–1926*.

Articles:

Talalay, Lauren E., "Narrating Space, Visualizing Time: Modes of Presentation in Mediterranean Survey."

Talalay, Lauren E., "A Tale of Two Monasteries: Patmos and Athos through the Lens of George R. Swain 1920–1924."

Reviews, Directories, and Invited Comments

- 2011 Comments on: "A 'Curious and Sometime a Trifle Macabre Artistry': Some Aspects of Symbolism in Neolithic Turkey," *Current Anthropology* 52: 257–258.
- 2003 Review of: *In Pursuit of Gender: Worldwide Archaeological Approaches*, S.M. Nelson and M. Rosen-Ayalon (eds.), AltaMira Press, 2002, *American Journal of Archaeology* 107: 661–663.
- 1998 Review of: *Naked Truths, Women, Sexuality, and Gender in Classical Art and Archaeology*, A. O. Koloski-Ostrow and C. L. Lyons (eds.), Routledge Press, 1998, *American Journal of Archaeology* 102: 620–621.
- 1984 Review of: *Explorations in Ethnoarchaeology*, Richard A. Gould (ed.), University of New Mexico Press, 1978, *Humboldt Journal of Social Relations*, II: 181–183.
- 1984 Petruso, Karl M. and Lauren E. Talalay (eds.), *International Directory of Aegean Prehistorians*, Vol. 1.

Electronic publications

- 2008 Talalay, Lauren E. "Deities: Goddesses" *The Oxford Encyclopedia of Women in World History*. © Oxford University Press 2008. (e-reference edition). <http://www.oxford-womenworldhistory.com>
- 1999 Review of: *The Living Goddesses*, M. Gimbutas, Berkeley: University of California Press, 1999, *Bryn Mawr Classical Review* <http://ccat.sas.upenn.edu/bmcr/1999/>
- 1997 Talalay, Lauren E., "Reflections on Identity and Ethnicity in the Ancient World," <http://www.brynmawr.edu/Acads/Arch/guesswho/talalay.html>
- 1996 Talalay, Lauren E., "Prehistoric Figurines from Franchthi Cave, Greece," <http://www.indiana.edu/~archaeol/franchthi/essays/talalay.html>

DELIVERED PAPERS AND INVITED LECTURES (partial listing)

- 2016 "Looking back in time: Three decades of Research into the Prehistory of Southern Euboea," (co-authors, Tracey Cullen, Žarko Tankosić, Donald R. Keller, and Markos Katsianis). *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece*, Canadian Institute in Greece, Athens, Greece.

- 2013 "The Prehistory of Southern Euboea: Perspectives and Debates," (co-authors, Tracey Cullen and Donald Keller). *An Island between Two Worlds: The Archaeology of Euboea from Prehistory to Byzantine Times*, Norwegian Institute at Athens, Eretria, Greece.
- 2011 "Observing the Observer: Comments on George R. Swain's Records of Greek Monasteries, 1920 n- 1926," (co-author, Artemis Leontis). *Greek (Hi)stories through the Lens: Photographs, Photographers, and their Testimonies*. King's College, London, UK.
- 2011 "Hellas Essentialized: Images of Greek Archaeology and Mythology in the Global Marketplace," *Modern Greek Studies Association*, New York University, New York, New York.
- 2009 "Times of Transition: Final Neolithic through Late Bronze Age in Southern Euboea" (co-authors, Tracey Cullen and Zarko Tankosic). *Euboea and Athens: A Colloquium in Memory of Malcolm B. Wallace*, Canadian Institute in Greece, Athens, Greece.
- 2009 "The Prehistory of Southern Euboea: Recent Investigations" (co-authors, Tracey Cullen and Zarko Tankosic). *ΣΤΥΡΙΑ ΓΑΙΑ: The Archaeology of Styra and Southern Euboea*, Styra, Greece.
- 2008 "Rethinking Double Images in the Prehistoric Mediterranean" (co-author, Tracey Cullen). *Fourteenth Annual Meeting of the European Association of Archaeologists*, Malta.
- 2007 "Split Decisions: Half-body Figurines from Neolithic Greece." *106th Annual Meeting of the American Anthropological Association*, Washington, DC.
- 2006 "Size Matters: Contemplating Miniaturization in Neolithic Figurines of the Mediterranean." *Twelfth Annual Meeting of the European Association of Archaeologists*, Krakow, Poland.
- 2005 "Museum Collecting in the Mediterranean: The Case of the Kelsey Expeditions, 1919-1926" (co-author, Artemis Leontis). *Constructions of Mediterranean Nostalgia*, The Second York University-University of Athens-Canadian Institute in Athens Workshop on the Mediterranean, Athens, Greece.
- 2003 "Just the Facts Ma'am, or has Aegean Prehistory Really Lost its Charm?" (co-author, John Cherry). *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline*, Ann Arbor, Michigan.
- 2002 "The Poet, the Prehistorian, and the Philologist: Engaging the Public in an Interdisciplinary Approach to Exhibiting Archaeology." *Eighth Annual Meeting of the European Association of Archaeologists*, Salonika, Greece.

- 2002 "An Island within an Island? Earliest Settlement of Southern Euboea, Greece." (co-authors, Tracey Cullen, Donald Keller). *Settlers and Settlements in Greece, 9000-1000 BC*, University of the Aegean, Rhodes, Greece.
- 2001 "Commodifying the Past: Archaeological Images in Modern Advertising." *Seventh Annual Meeting of the European Association of Archaeologists*, Esslingen, Germany.
- 2001 "Prehistory and the Southern Euboea Archaeological Project." (co-authors, Donald Keller, Tracey Cullen, and Evangelia Karimali). *Ancient Greece at the Turn of the Millennium: Recent Work and Future Perspectives*; Twenty-Fifth Anniversary Celebration of the Canadian Archaeological Institute at Athens, Athens, Greece.
- 1999 "Heady Business: Skulls, Heads, and Decapitation in Prehistoric Greece, Anatolia, and Egypt." *Fifth Annual Meeting of the European Association of Archaeologists*, Bournemouth, United Kingdom.
- 1998 "Sexual Ambiguity in Early-Middle Cypriot Plank Figures." (co-author, Tracey Cullen). *Engendering Aphrodite: Women and Society in Ancient Cyprus*, Cyprus American Archaeological Research Institute, Nicosia, Cyprus.
- 1997 "Reflections on Identity and Ethnicity in the Ancient World." Keynote Paper, *All For One or One For All? (Re)constructing Identity in the Ancient World*, Bryn Mawr College.
- 1996 "Women, Gender, and Aegean Prehistory: A View from the Frontline." *The Fourth Gender and Archaeology Conference*, Michigan State University, East Lansing, Michigan.
- 1994 "Recovering Gender in the Greek Neolithic: A Viable Goal?" (co-author, Tracey Cullen). *The 96th Annual Meeting of the Archaeological Institute of America*, Atlanta, Georgia. Abstract: *American Journal of Archaeology*, 99: 333.
- 1994 "Archaeological Ms. Conceptions: The Iconography of Power in Mediterranean Prehistory." *Gender and Material Culture Conference*, University of Exeter, England.
- 1991 "A Discordant Choir: Shifting Interpretations of Neolithic Figurines in Greece." Indiana University.
- 1990 Archaeological Institute of America National Lecture Tour: University of Colorado; University of Arizona; San Diego Society; Cleveland Society.
- 1989 "Herding and Magic: Neolithic Economy and Zoomorphic Images in Southern Greece." *The 91st Annual Meeting of the Archaeological Institute of America and First Joint Archaeological Congress*, Baltimore, Maryland. Abstract: *American Journal of Archaeology*, 93: 271.

- 1988 Archaeological Institute of America National Lecture Tour: University of Missouri; University of Illinois; St. Louis Museum of Art.
- 1987 "The Case of the Silent Figurines: Interpreting the Human Image in the Prehistoric Mediterranean." Bowling Green State University.
- 1986 "Life after Death: New Light on the Neolithic Cemetery at Kephala, Greece." *The 88th Annual Meeting of the Archaeological Institute of America*, San Antonio, Texas. Abstract: *American Journal of Archaeology*, 91: 294.
- 1986 "Meaning and Metaphor: Interpreting the Human Form in Antiquity." University of California, San Diego.
- 1985 "The Present in the Past: Archaeological Objectivity and the Interpretation of Stone Age Figurines." (co-author, Richard Handler), *The 87th Annual Meeting of the Archaeological Institute of America*, Washington, D.C. Abstract: *American Journal of Archaeology*, 90: 185.
- 1984 "Beyond Artifacts: Interpreting Human Images in the Prehistoric Aegean." *The 86th Annual Meeting of the Archaeological Institute of America*, Toronto, Ontario. Abstract: *American Journal of Archaeology*, 89: 353–54.
- 1984 "The Case of the Silent Figurines: Interpreting Human Images in Prehistory." *The Sixth Annual Eastern European Archaeology Meeting* (Hleb I Vino Society), Los Angeles, California.
- 1983 "Neolithic Initiation Rites: A New Interpretation of Anatolian Figurines." *The 85th Annual Meeting of the Archaeological Institute of America*, Cincinnati, Ohio. Abstract: *American Journal of Archaeology*, 88: 262.
- 1983 "Implications of an Early Sculptural Canon in the Greek Neolithic." *The 48th Annual Meeting of the Society for American Archaeology*, Pittsburgh, Pennsylvania.
- 1982 "A Neolithic Mystery: The Halving of Anthropomorphic Figurines." *The 84th Annual Meeting of the Archaeological Institute of America*, Philadelphia, Pennsylvania. Abstract: *American Journal of Archaeology*, 87: 264.
- 1981 "Prehistoric Figurines from the Old World: Testing a New Claim." *The 46th Annual Meeting of the Society for American Archaeology*, San Diego, California.